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Mus
640
11
615

HANDEL

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SPOHR

MENDELSSOHN

WEBER

BACH

NOVELLO'S ORIGINAL OCTAVO EDITION.

S. COLERIDGE-TAYLOR.

MEG BLANE

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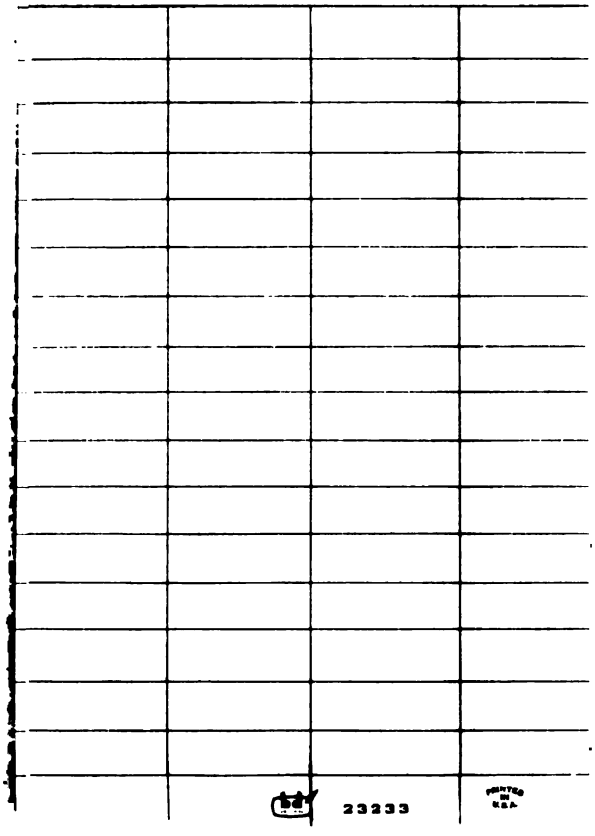

NOVELLO'S ORIGINAL OCTAVO EDITION.

TO MISS WAKEFIELD.

H.P 142

MEG BLANE

A RHAPSODY OF THE SEA

FOR MEZZO-SOPRANO SOLO, CHORUS, AND ORCHESTRA

THE WORDS WRITTEN BY

ROBERT BUCHANAN

THE MUSIC COMPOSED BY

S. COLERIDGE-TAYLOR.

(Op. 48.)

FIRST PERFORMED AT THE SHEFFIELD MUSICAL FESTIVAL, 1902.

Price Two Shillings.
Tonic Sol-fa, Ninepence.

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MEG BLANE

A RHAPSODY OF THE SEA.

PROLOGUE.

"Lord, hearken to me!
Save all poor souls at sea!
Thy breath is on their cheeks—
Their cheeks are wan with fear;
No man speaks,
For who could hear?

The wild white water screams,
The wind cries loud;
The fireflaught gleams
On tattered sail and shroud!

Under the red mast-light
The hissing surges slip;
Thick reeks the storm of night
Round him that steers the ship—
And his eyes are blind,
And he knows not where they run.
Lord, be kind!
Whistle back Thy wind
For the sake of Christ Thy Son!"

. . . Black was the oozy lift,
Black were the sea and land;
Hither and thither, thick with foam and drift,
Did the deep waters shift,
Swinging with iron clash on stone and sand.
Faintlier the heavy rain was falling,
Faintlier, faintlier the wind was calling,
With hollower echoes up the drifting dark!
While the swift rockets shooting through the night
Flash'd past the foam-fleck'd reef with phantom light,
And shewed the piteous outline of the bark,
Rising and falling like a living thing,
Shuddering, shivering,
While, howling beastlike, the white breakers there
Spat blindness in the dank eyes of despair.

Then one cried, "She has sunk!"—and on the shore
Men shook, and on the heights the women cried;
But, lo! the outline of the bark once more!
While flashing faint the blue light rose and died.

Ah, God, put out Thy hand! all for the sake
Of little ones, and weary hearts that wake
Be gentle! chain the fierce waves with a chain!
Let the gaunt seaman's little boys and girls
Sit on his knee and play with his black curls
Yet once again!
And breathe the frail lad safely through the foam
Back to the hungry mother in her home!
And spare the bad man with the frenzied eye;
Kiss him, for Christ's sake, bid Thy death go by—
He hath no heart to die!

Now faintlier blew the wind, the thin rain ceased,
The thick cloud cleared like smoke from off the strand,
For, lo! a bright blue glimmer in the East—
God putting out His hand.

And overhead the rack grew thinner too,
And through the smoky gorge
The wind drave past the stars, and faint they flew
Like sparks blown from a forge.

And now the thousand foam-flames o' the sea
Hither and thither flashing visibly;
And gray lights hither and thither came and fled,
Like dim shapes searching for the drownèd dead;
And where these shapes most thickly glimmer'd by,
Out on the cruel reef the black hulk lay,
And cast, against the kindling Eastern sky,
Its shape gigantic on the shrouding spray.

Silent upon the shore, the fishers fed
Their eyes on horror, waiting for the close,
When in the midst of them a shrill voice rose:
"The boat! the boat!" it said.
Like creatures startled from a trance, they turned
To her who spake: tall in the midst stood she,
With arms uplifted, and with eyes that yearned
Out on the murmuring sea.

Some shrugging shoulders, homeward turned their eyes,
And others answered back in brutal speech;
But some, strong-hearted, uttering shouts and cries,
Followed the fearless woman up the beach.

A rush to seaward—black confusion—then
A struggle with the surf upon the strand—
'Mid shrieks of women, cries of desperate men,
The long oars smite, the black boat springs from land!

Around the thick spray flies;
The waves roll on and seem to overwhelm,
With blowing hair and onward gazing eyes
The woman stands erect, and grips the helm. . . .

Now fearless heart, Meg Blane, or all must die!
Let not the skilled hand thwart the steadfast eye.

The crested wave comes near—crag-like it towers
Above you, scattering round its chilly showers:
One flutter of the hand, and all is done!
Now steel thy heart, thou woman-hearted one!
Softly the good helm guides;
Round to the liquid ridge the boat leaps light—
Hidden an instant—on the foaming height,
Dripping and quivering like a bird it rides.
Athwart the ragged rift the moon looms pale,
Driven before the gale,
And making silvern shadows with her breath,
Where on the shining sea it shimmereth;
And, lo! the light illumes the reef; 'tis shed
Full on the wreck, as the dark boat draws nigh.
A crash!—the wreck upon the reef is fled;
A scream!—and all is still beneath the sky,
Save the wild waters as they whirl and cry.

EPILOGUE.

"Lord, hearken to me!
Save all poor souls at sea!
Thy breath is on their cheeks—
Their cheeks are wan with fear;
No man speaks,
For who could hear?

The wild white water screams,
The wind cries loud;
The fireflaught gleams
On tattered sail and shroud!

Under the red mast-light
The hissing surges slip;
Thick reeks the storm of night
Round him that steers the ship—
And his eyes are blind,
And he knows not where they run.
Lord, be kind!
Whistle back Thy wind
For the sake of Christ Thy Son!"

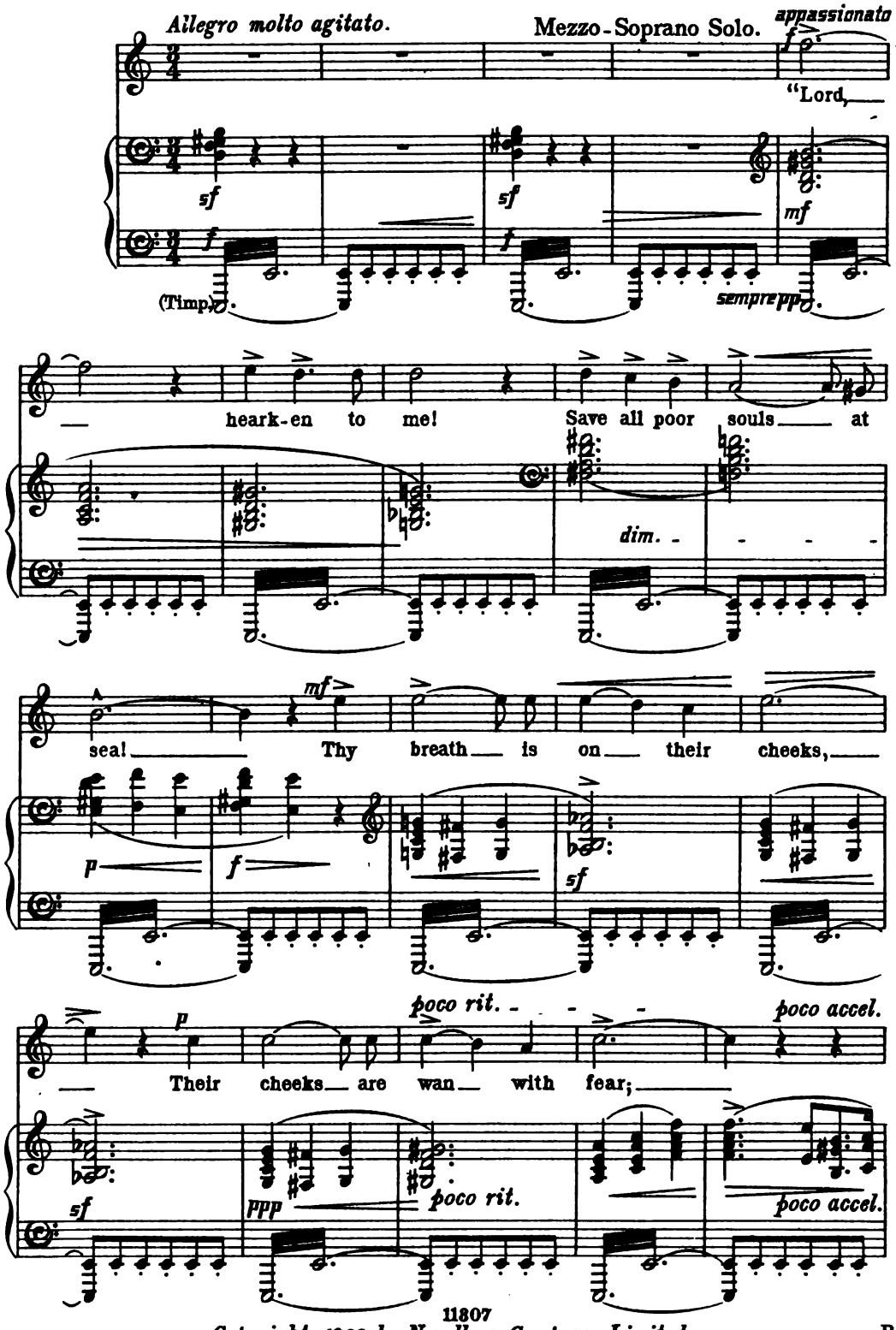
ROBERT BUCHANAN.

MEG BLANE

A Rhapsody of the Sea.

PROLOGUE.

Robert Buchanan. S. Coleridge-Taylor Op. 48.



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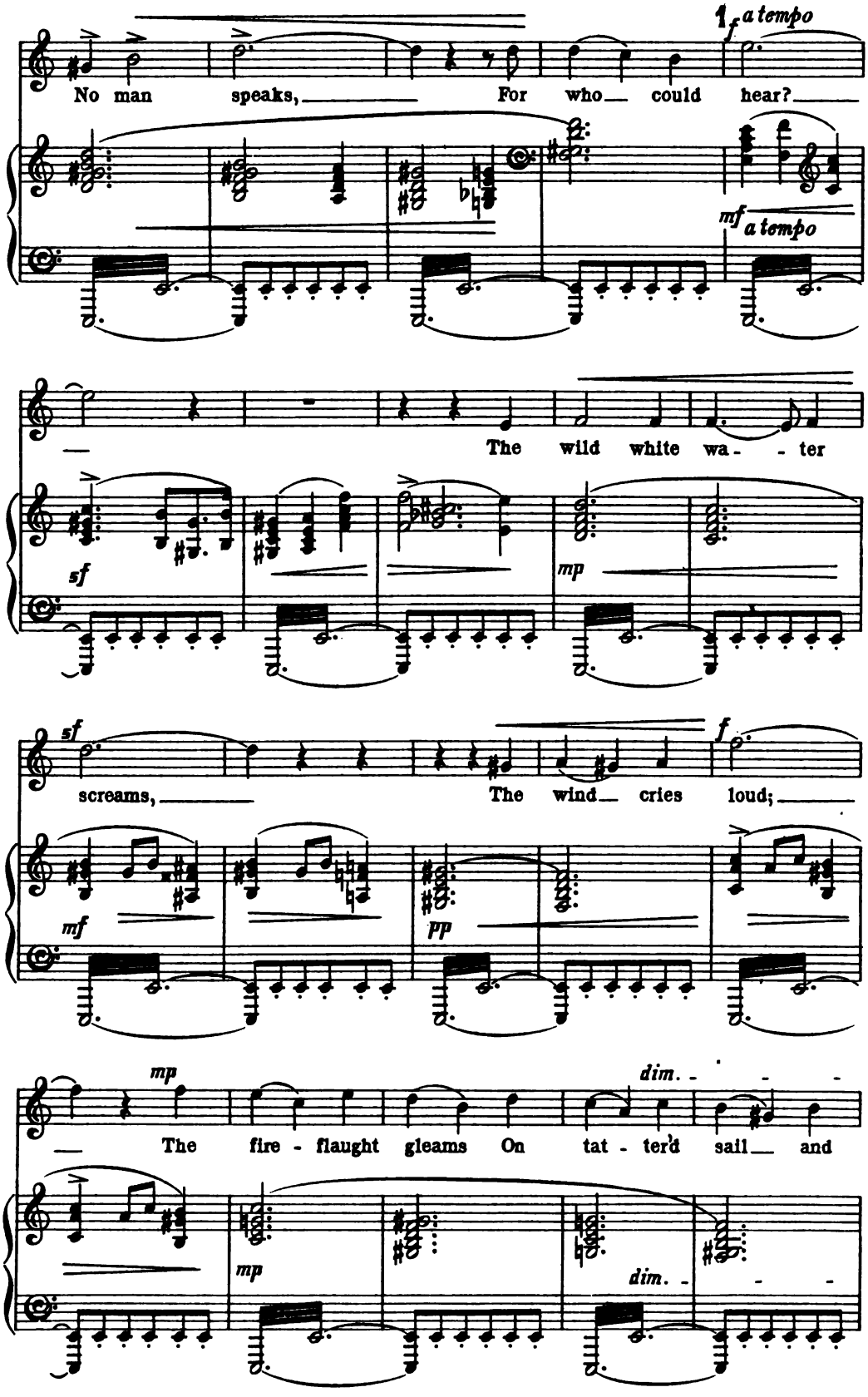
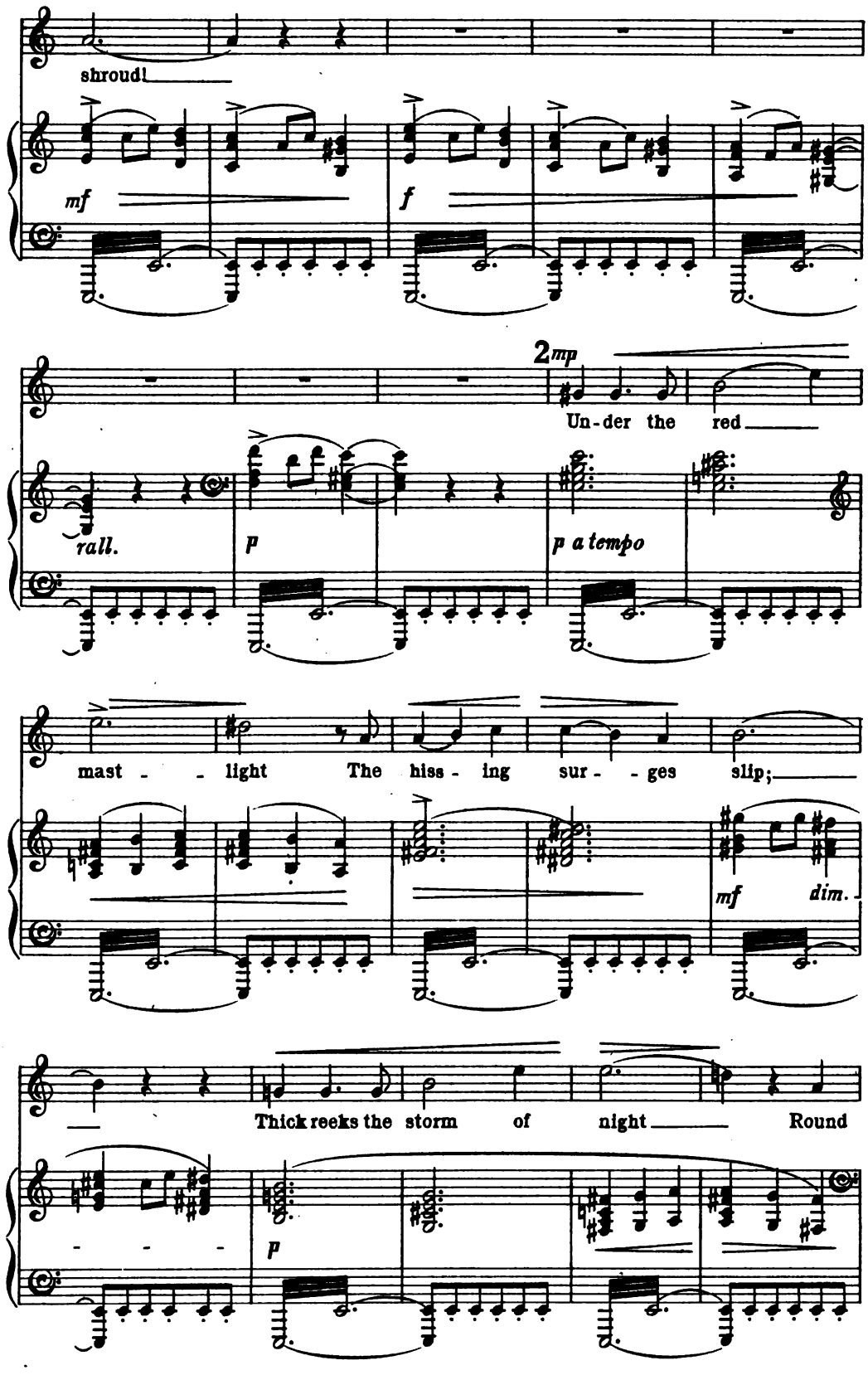
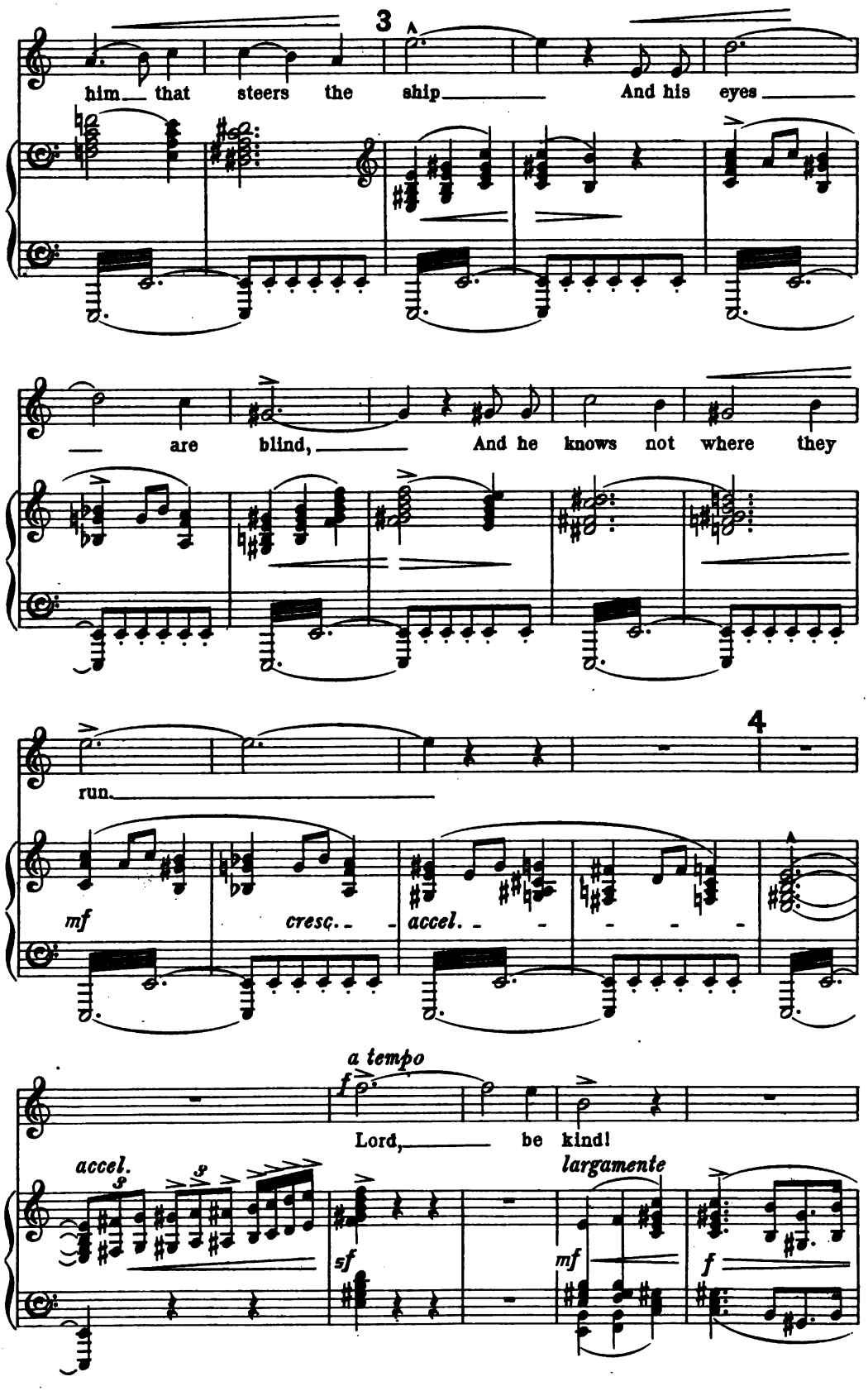
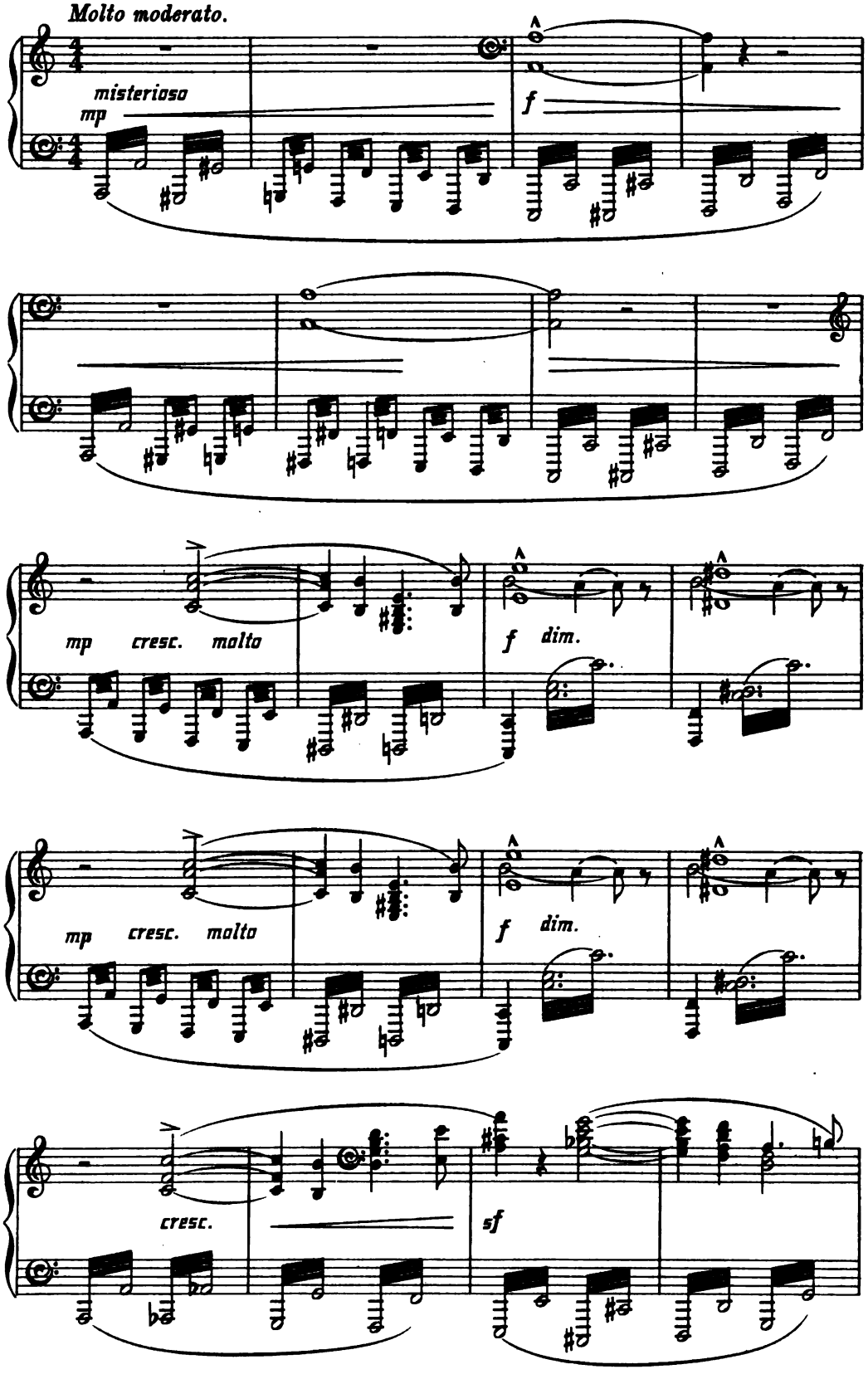

No man speaks, For who could hear?
a tempo
f
mf
a tempo
The wild white wa - ter
sf
mp
sf
screams, The wind cries loud;
f
mf
pp
mp
The fire - flaught gleams On tat - ter'd sail and
dim.
mp
dim.

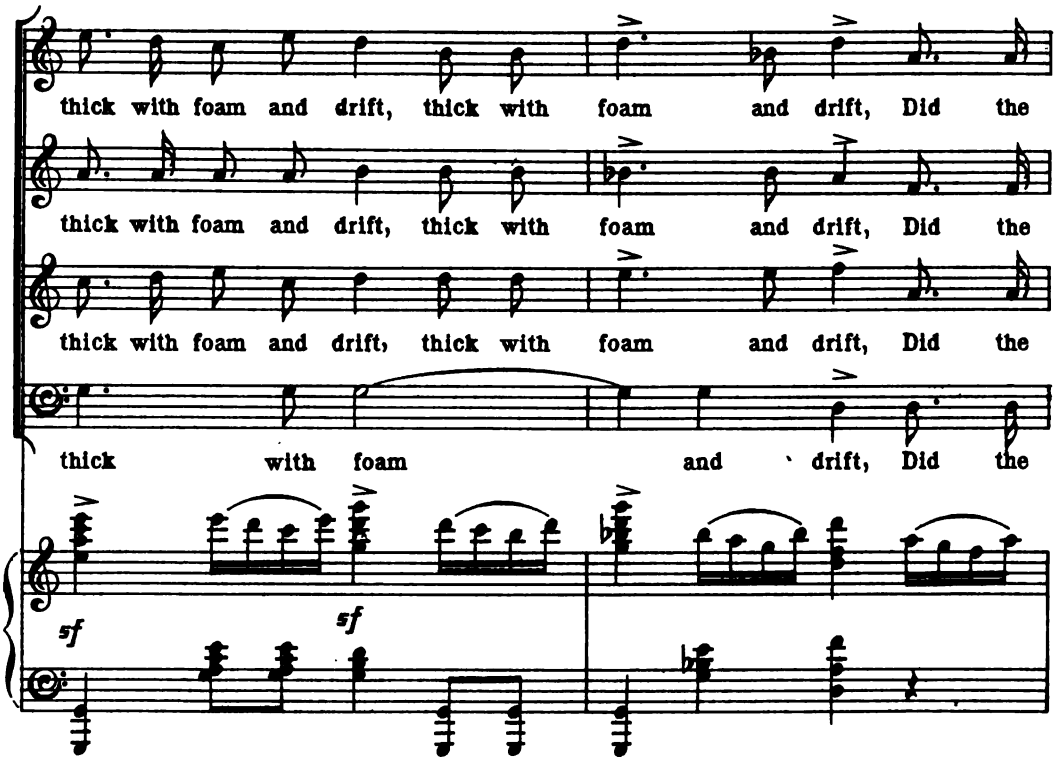

shroud!
mf
f
2 mp
Un-der the red
rall.
p
p a tempo
mast - - light The hiss - ing sur - - ges slip;
mf
dim.
Thick reeks the storm of night Round
p


3
him that steers the ship And his eyes
are blind, And he knows not where they
4
run.
mf
cresc.
accel.
a tempo
f
Lord, be kind!
accel.
sf
largamente
mf
f

Whis-tle back Thy wind! For the sake of
f rall.
5
a tempo
Christ Thy Son!"
mf
cresc.
accel.
sf
mf
sf
sf
rall.
mf
p


Molto moderato.
misterioso
mp
f
mp cresc. molto
f dim.
mp cresc. molto
f dim.
cresc.
sf

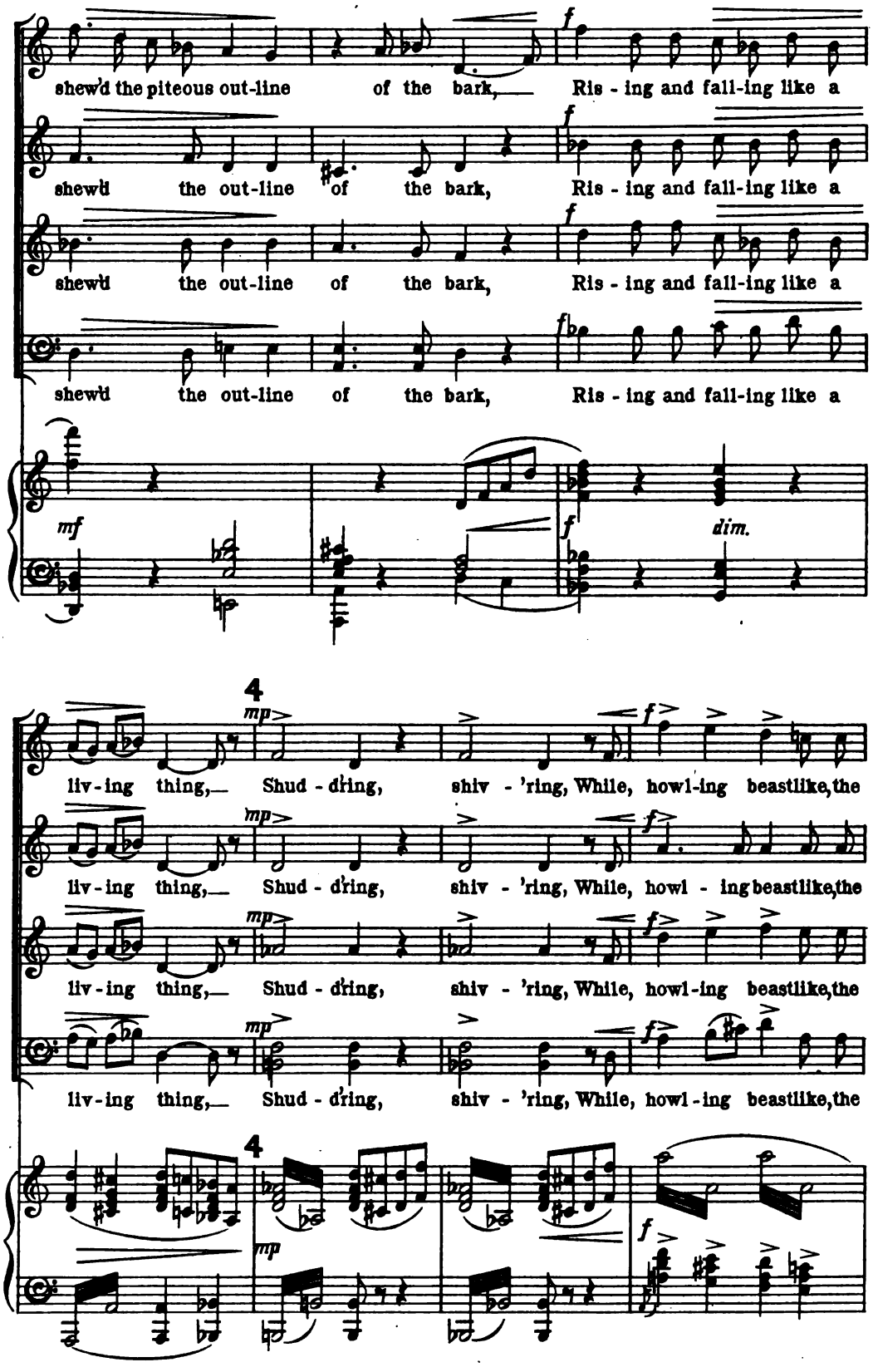
CHORUS.
Soprano.
Alto.
Tenor.
Bass.
1
mf
f
Black was the ooz-y lift,
Black were the sea and land,
Hither and thither,
sf


thick with foam and drift, thick with foam and drift, Did the
thick with foam and drift, thick with foam and drift, Did the
thick with foam and drift, thick with foam and drift, Did the
thick with foam and drift, Did the
sf
sf

ff
2
deep waters shift, Swinging with iron clash on stone and sand.
deep waters shift, Swinging with iron clash on stone and sand.
deep waters shift, Swinging with iron clash on stone and sand.
deep waters shift, Swinging with iron clash on stone and sand.
2
mp

mf
Faint-li-er the heavy
sf
dim.
mf
rain was fall-ing, Faint-li-er, faint-li-er the wind was call-ing, With
mp
mf
Faint - - - li-er the wind was call-ing,
mf
Faint-li-er, faint-li-er the wind was call-ing,
8
8

3
hollower echoes up the drifting dark!
While the swift rockets shooting through the
While the swift rockets shooting through the
mp
cresc.
f
Flash'd past the foam-fleck'd reef with phantom light, And
Flash'd past the foam-fleck'd reef with phantom light, And
night And
night And
sf
sf


shew'd the piteous out-line of the bark, Ris - ing and fall-ing like a
shew'd the out-line of the bark, Ris - ing and fall-ing like a
shew'd the out-line of the bark, Ris - ing and fall-ing like a
shew'd the out-line of the bark, Ris - ing and fall-ing like a
mf
f
dim.
4
liv - ing thing, Shud - d'ring, shiv - 'ring, While, howl - ing beastlike, the
liv - ing thing, Shud - d'ring, shiv - 'ring, While, howl - ing beastlike, the
liv - ing thing, Shud - d'ring, shiv - 'ring, While, howl - ing beastlike, the
liv - ing thing, Shud - d'ring, shiv - 'ring, While, howl - ing beastlike, the
4

dim. e rit.
white breakers there Spat blind - - ness in the dank eyes of des -
white breakers there Spat blind - - ness in the dank eyes of des -
dim. e rit.
white breakers there Spat blind - - ness in the dank eyes of des -
dim. e rit.
a tempo
- pair.
- pair.
a tempo
- pair.
- pair.
mp
a tempo
mf

Mezzo-Soprano Solo.
5
ff
Then one cried, "She has sunk!"
5
cresc.
sf
sf
mf
and on the shore Men shook,
mf
and on the shore Men shook,
mf
sf
sf

mf
and on the heights the women cried, But, lo! the outline of the
mf
and on the heights the women cried, But, lo! the outline of the
But, lo! the outline of the
But, lo! the outline of the
mf
sf
sf
bark once more! While flashing faint the
bark once more! While flashing faint the
bark once more! While flashing faint the
bark once more! While flashing faint the

dim.
p
blue light rose and died.
dim.
p
blue light rose and died.
dim.
p
blue light rose and died.
dim.
p
blue light rose and died.
dim.
rit.

6
Andante.
Mezzo-Soprano Solo.
mp
Ah, God, put out Thy
mf
mp
hand! all for the sake Of lit-tle ones, and wea-ry hearts that
pp

rit.
a tempo
wake. Be_ gen-tle, be gen-tle, be gen-tle!
rit. pp
pp a tempo
7
Chain the fierce waves with a chain,
mp
mf
chain the fierce waves with a chain!
f
f
rit.
mf a tempo
Let the gaunt sea - - man's lit-tle boys and
mf a tempo

girls Sit on his knee and play with his black
curls Yet once a - gain!
dim.
And breathe the frail lad safe - ly through the foam
p
cresc.
Back to the hun - gry mo-ther in her home! And spare the
mf cresc.
f

accel.
bad man with the fren - - zied eye;
Kiss him, for
mf
f accel.
rall.
Christ's sake,
bid Thy death go by
He hath no
rall.
molto rit.
mf
rall.
p
rall.
8
heart to
die!
CHORUS.
mp
Ah, God put out Thy
mp
Ah, God put out Thy
8
pp
a tempo
mp

mp
all for the sake Of lit-tle ones, and wear-y hearts that
mp
all for the sake Of lit-tle ones, and wear-y hearts that
hand!
hand!
pp
wake, Be gen - tle, be gen - tle, be gen-tle!
p
wake, Be gen - tle, be gen - tle, be gen-tle!
p
dim.
Ped.

9 Poco più mosso.
mf cresc.
chain the fierce waves with a chain!
mf cresc.
chain the fierce waves with a chain!
Poco più mosso.
9
f
chain the fierce waves with a chain!
f
chain the fierce waves with a chain!
mf
cresc.
f

rit.
a tempo
rit.
mf
a tempo
Let the gaunt sea - - man's lit-tle boys and
mf
Let the gaunt sea - - man's lit-tle boys and
rit.
a tempo
mf
Sit on his knee and play with his black curls Yet
Sit on his knee and play with his black curls Yet
girls
girls
dim.

10
once a - gain!
once a - gain!
once a - gain!
And breathe the
And breathe the
10
p
cresc. -

Back to the hun - gry
Back to the hun - gry
frail lad safe - ly through the foam
frail lad safe - ly through the foam
f
mf
cresc. - -

mo - ther in her home!
mo - ther in her home!
f
And spare the bad man with the
f
And spare the bad man with the
sf
f accel. - - - - rall.
Kiss him, for Christ's sake, bid Thy Death go
f
Kiss him, for Christ's sake, bid Thy Death go
fren - zied eye;
f accel. - - - - rall.
Kiss him, for Christ's sake, bid Thy Death go
fren - zied eye;
f
Kiss him, for Christ's sake, bid Thy Death go
8
8
8
8
f accel. - - - - rall.

11
mp rall.
pp a tempo
by He hath no heart to die!
by He hath no heart to die!
mp rall.
pp a tempo
by He hath no heart to die!
mp
pp
by He hath no heart to die!
11
mp rall.
pp a tempo
p a tempo
cresc.
f rall.
mf
rall. poco a poco
pp

Allegro.
mp
mf
mf
dim. - - -
12
mp
Now faint - li - er
mp
Now faint - li - er
mp
Now faint - li - er
mp
Now faint - li - er
CHORUS.
12
mp

blew the wind, the thin rain ceas'd,
blew the wind, the thin rain ceas'd,
blew the wind, the thin rain ceas'd,
blew the wind, the thin rain ceas'd,
mp
mf
The thick cloud clear'd like smoke from off the
The thick cloud clear'd like smoke from off the
The thick cloud clear'd like smoke from off the
The thick cloud clear'd like smoke from off the
p
strand,
strand,
strand,
strand,
13
f
cresc.
For, lo! a
For, lo! a
For, lo! a
For, lo!
mp cresc.
dim.
13

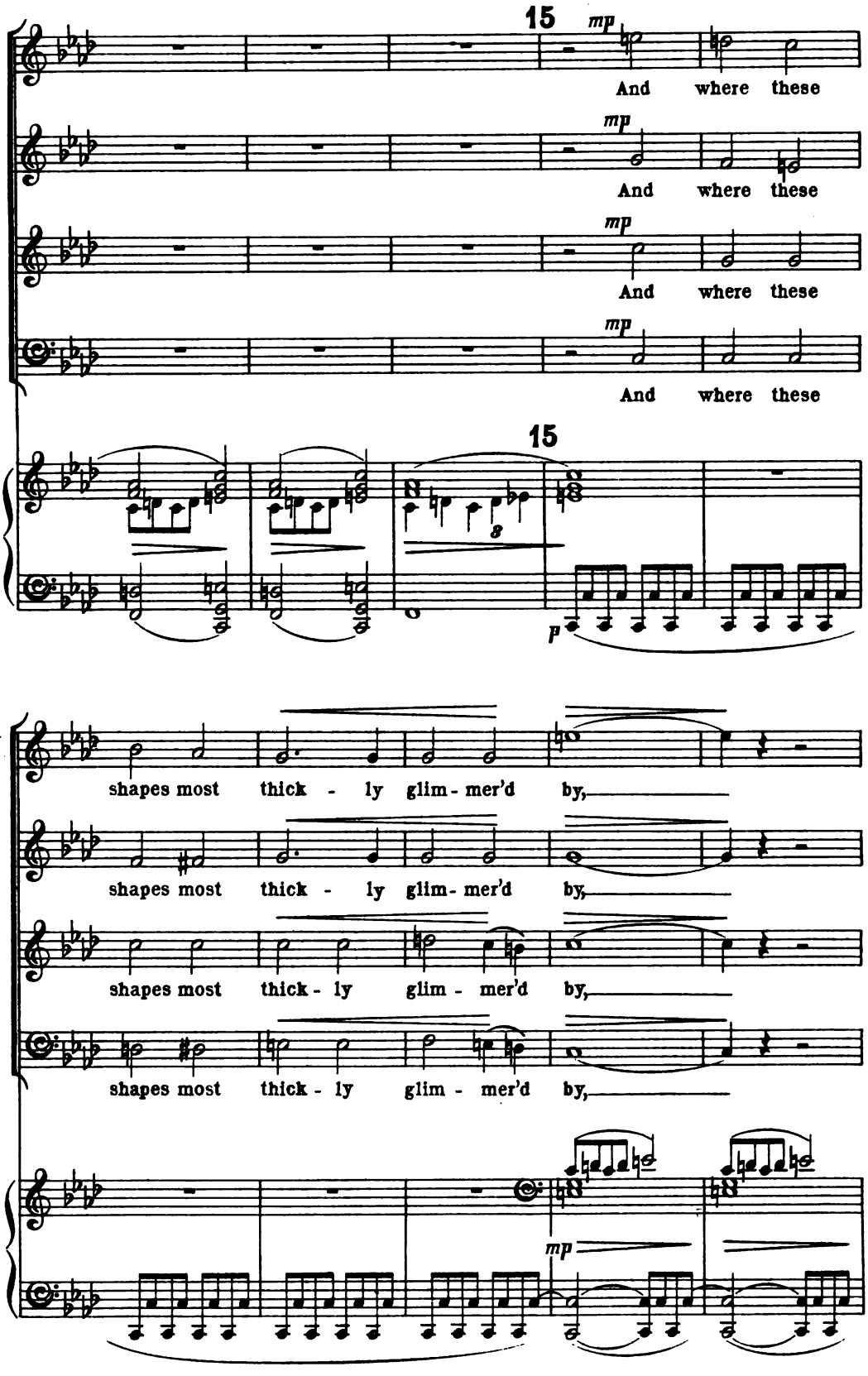
bright blue glim-mer in the East God put-ting out His
bright blue glim-mer in the East God put-ting out His
bright blue glim-mer in the East God put-ting out His
a glim-mer in the East God put-ting out His
ff hand!
ff hand!
ff hand!
ff hand!
mf And o - ver
mf And o-ver
mf And o-ver
ff
mf
head the rack grew thinner too, And through the smoky gorge The
head the rack grew thin - ner too, And through the
head the rack grew thin - ner too, And through the

poco a poco accel
Wind drave past the stars, and faint they flew Like sparks
poco a poco accel
gorge The Wind drave past the stars, Like sparks
poco a poco accel
gorge The Wind drave past the stars, Like sparks
Like sparks
poco a poco accel.
blown from a forge!
blown from a forge!
blown from a forge!
blown from a forge!
Poco più mosso.
mp

rit.
mp
14
a tempo
And now the thousand
And now the thousand
And now the thousand
And now the thousand
14
rit.
a tempo
foam-flames o' the Sea
Hither and thither flashing
foam-flames o' the Sea
Hither and thither flashing
foam-flames o' the Sea
Hither and thither flashing
foam-flames o' the Sea
Hither and thither flashing
mp

vis - i - bly; And gray lights hither and thither came and
vis - i - bly; And gray lights hither and thither came and
vis - i - bly; And gray lights hither and thither came and
vis - i - bly; And gray lights hither and thither came and

mp
fled, Like dim shapes searching for the drown - ed dead;
mp
fled, Like dim shapes searching for the drown - ed dead;
mp
fled, Like dim shapes searching for the drown - ed dead;
mp
fled, Like dim shapes searching for the drown - ed dead;
mp
pp
mp


15
mp
And where these
mp
And where these
mp
And where these
mp
And where these
15
p
shapes most thick - ly glim - mer'd by,
shapes most thick - ly glim - mer'd by,
shapes most thick - ly glim - mer'd by,
shapes most thick - ly glim - mer'd by,
mp

Out on the cru - el reef the black hulk lay,
Out on the reef the black hulk lay,
Out on the reef the black hulk lay,
Out on the reef the black hulk lay,
p

And cast, a - gainst the kind - ling Eas - tern
And cast, a - gainst the kind - ling Eas - tern
And cast, a - gainst the kind - ling Eas - tern
And cast, a - gainst the kind - ling Eas - tern
cresc. - - - -

f
dim.
sky, Its shape gi - gan - tic
sky, Its shape on the
sky, Its shape on the
sky, Its shape on the
dim.
e rall. - - -
p
on the shroud - ing spray.
shroud - - ing spray.
shroud - ing spray.
e rall. - - -
morendo - - - - -
pp

17 Moderato.
CHORUS.
mf
Si - lent up - on the shore, the
Si - lent up - on the shore, the
Moderato.
17
sff
mp
sf
fishers fed their eyes on hor - ror,
fishers fed their eyes on hor - ror,
dim.
Wait - ing for the close,
Wait - ing for the close,
dim.
18 Poco più mosso.
mf
When in the midst of them
p
accel.
wait - ing for the close,
wait - ing for the close,
accel.
18 Poco più mosso.
p
sf

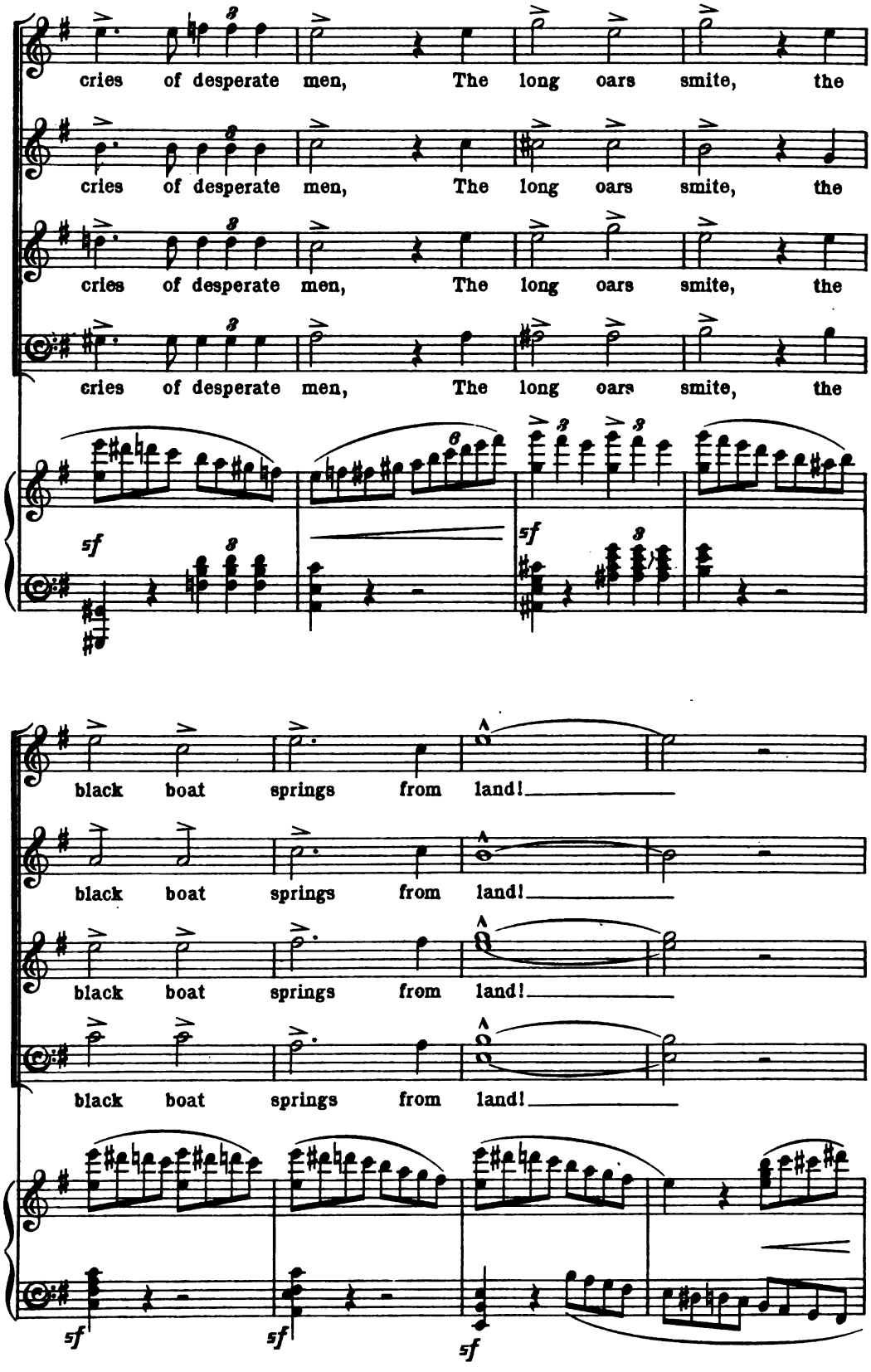
accel.
rall.
a shrill voice rose: "The boat! the boat!" it said.
a shrill voice rose:
accel.
cresc.
rall.
19 Allegro.
CHORUS.
Like crea - tures start - led from a
Like crea - tures start - led from a
Like crea - tures start - led from a
Like crea - tures start - led from a
19 Allegro.
trance, they turn'd To her who spake:
trance, they turn'd To her who spake:
trance, they turn'd To her who spake:
trance, they turn'd To her who spake:

mf
mp
tall in the midst stood she, With arms up - lift-ed, and with eyes that
tall in the midst stood she, With arms up - lift-ed, and with eyes that
tall in the midst stood she, With arms up - lift-ed, and with eyes that
tall in the midst stood she, With arms up - lift-ed, and with eyes that
mp
p
yearn'd Out on the murm - -'ring sea.
yearn'd Out on the murm - -'ring sea.
yearn'd Out on the murm - -'ring sea.
yearn'd Out on the murm - -'ring sea.
mp
mf
Some, shrug - ging should - - ers,
Some, shrug - ging should - - ers,
mf

mf
And others answer'd back in
home - ward turn'd their eyes,
mf
And others answer'd back in
home - ward turn'd their eyes,
20
f
ff
bru - - tal speech; But some, strong-hearted, utt'ring shouts and
But some, strong-hearted, utt'ring shouts and
bru - - tal speech; But some, strong-hearted, utt'ring shouts and
But some, strong-hearted, utt'ring shouts and
20
sf
accel.
cries, Follow'd the fear - less wo - man up the
cries, Follow'd the fear - less wo - man up the
cries, Follow'd the fear - less wo - man up the
cries, Follow'd the fear - less wo - man up the
sf
accel.

Poco più mosso.
beach.
beach.
beach.
beach.
Poco più mosso.
sf
cresc. et accel. molto
Molto Allegro.
ff
sf
sf
f
f
cresc.
rall.
f
CHORUS.
A
A
A
rall.
sf
sf
sf
sff
sf

21 Allegro furioso.
rush to seaward— black con-fusion— then A struggle with the
rush to seaward— black con-fusion— then A struggle with the
rush to seaward— black con-fusion— then A struggle with the
rush to seaward— black con-fusion— then A struggle with the
Allegro furioso.
21
sf
sf
surf up-on the strand 'Mid shrieks of women,
surf up-on the strand 'Mid shrieks of women,
surf up-on the strand 'Mid shrieks of women,
surf up-on the strand 'Mid shrieks of women,
3
3
sf
sf
sf


cries of desperate men, The long oars smite, the
cries of desperate men, The long oars smite, the
cries of desperate men, The long oars smite, the
cries of desperate men, The long oars smite, the
sf
sf
black boat springs from land!
black boat springs from land!
black boat springs from land!
black boat springs from land!
sf
sf
sf

mf
The waves roll
mf
The waves roll
mf
A - round the thick spray flies;
mf
A - round the thick spray flies;
22
fff
mf
on and seem to o - ver - whelm. With blow - ing
on and seem to o - ver - whelm. With blow - ing
With blow - ing
With blow - ing
cresc.
hair and onward-gazing eyes The wo - man stands e - rect, and
hair and onward-gazing eyes The wo - man stands e - rect, and
hair and onward-gazing eyes The wo - man stands e - rect, and
hair and onward-gazing eyes The wo - man stands e - rect, and
sf
sf

23
grips the helm.
Now fear-
grips the helm.
Now fear-
grips the helm.
Now fear-
grips the helm.
Now fear-
23
-less heart, Meg Blane, or all must die! Let not the
-less heart, Meg Blane, or all must die! Let not the
-less heart, Meg Blane, or all must die! Let not the
skill'd hand thwart the steadfast eye!
skill'd hand thwart the steadfast eye!
skill'd hand thwart the steadfast eye!
skill'd hand thwart the steadfast eye!

ff
sf
mf
The crest- -ed wave comes near,
The crest- -ed wave comes near,
The crest- -ed wave comes near,
The crest- -ed wave comes near,
sf
sff
mf

dim.
crag - like it tow'rs A - bove you,
dim.
crag - like it tow'rs A - bove you,
dim.
crag - like it tow'rs A - bove you,
dim.
crag - like it tow'rs A - bove you,
dim.
dim.
mp
scatt'ring round its chil-ly show'rs:
mp
scatt'ring round its chil-ly show'rs:
mp
scatt'ring round its chil-ly show'rs:
mp
scatt'ring round its chil-ly show'rs:
mp
mp

24 *Poco meno mosso.*

pp One flut - ter of the hand, and all is

pp One flut - ter of the hand, and all is

pp One flut - ter of the hand, and all is

pp and all is

pp One flut - ter of the hand, and all is

24 *Poco meno mosso.*

cresc.
done! Now steel thy heart, thou wo - man -
done! Now steel thy heart, thou wo - man -
done! Now steel thy heart, thou wo - man -
done! Now steel thy heart, thou wo - man -
pp

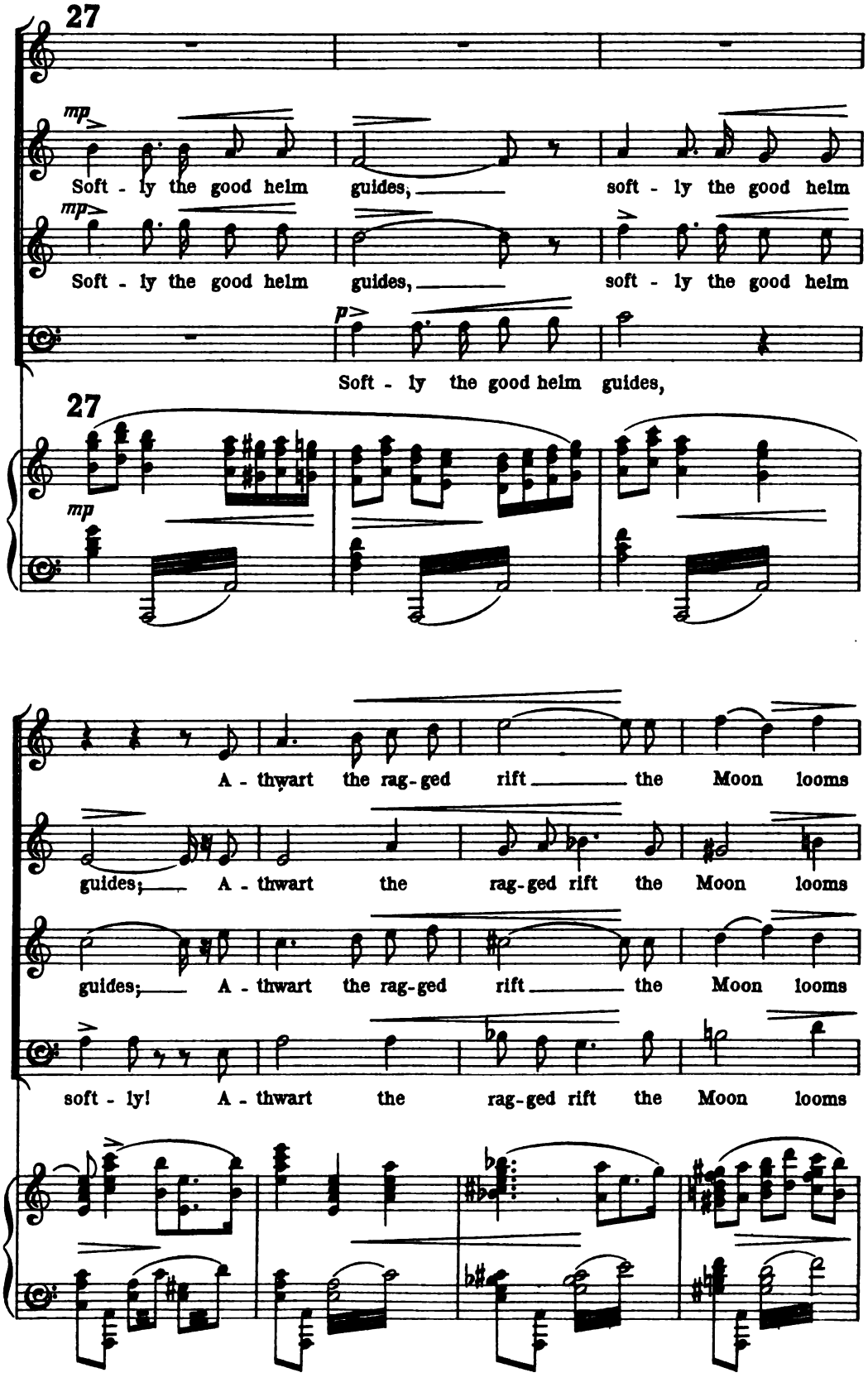
25 Tempo Allegro moderato.
- heart - ed one!
- heart - ed one!
- heart - ed one!
- heart - ed one!
25 Tempo Allegro moderato.
pp
mp

pp
Soft - ly the good helm guides:
pp
Soft - ly the good helm guides:
pp
Soft - ly the good helm guides:
pp
Soft - ly the good helm guides:
cresc.
rall.

26 Molto moderato.
mf
Round to the li - quid ridge the boat leaps
Round to the li - quid ridge the boat leaps
Round to the li - quid ridge the boat leaps
Round to the li - quid ridge the boat leaps
26 Molto moderato.
mf
light —Hid - den, hidden an in - stant on the
light —Hid - den an in - stant on the
light —Hid - den an in - stant on the
light —Hid - den an in - stant on the

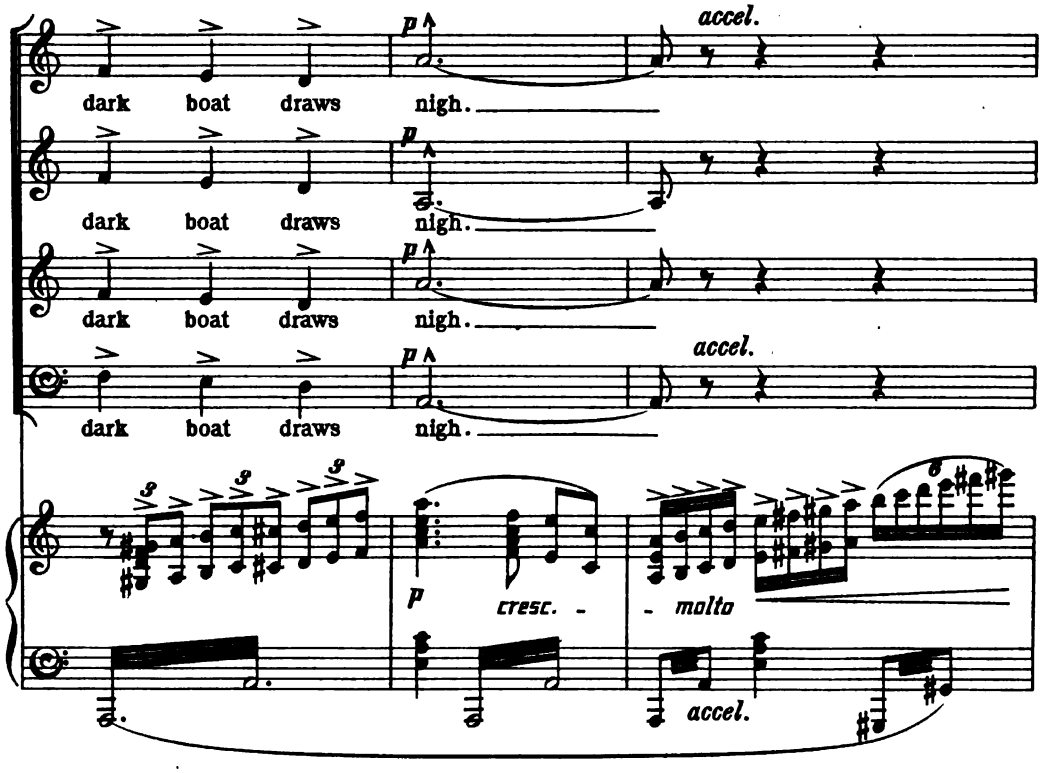
foam - - ing height, Drip - ping and
foam - - ing height, Drip - ping and
foam - - ing height, Drip - ping and
foam - - ing height, Drip - ping and

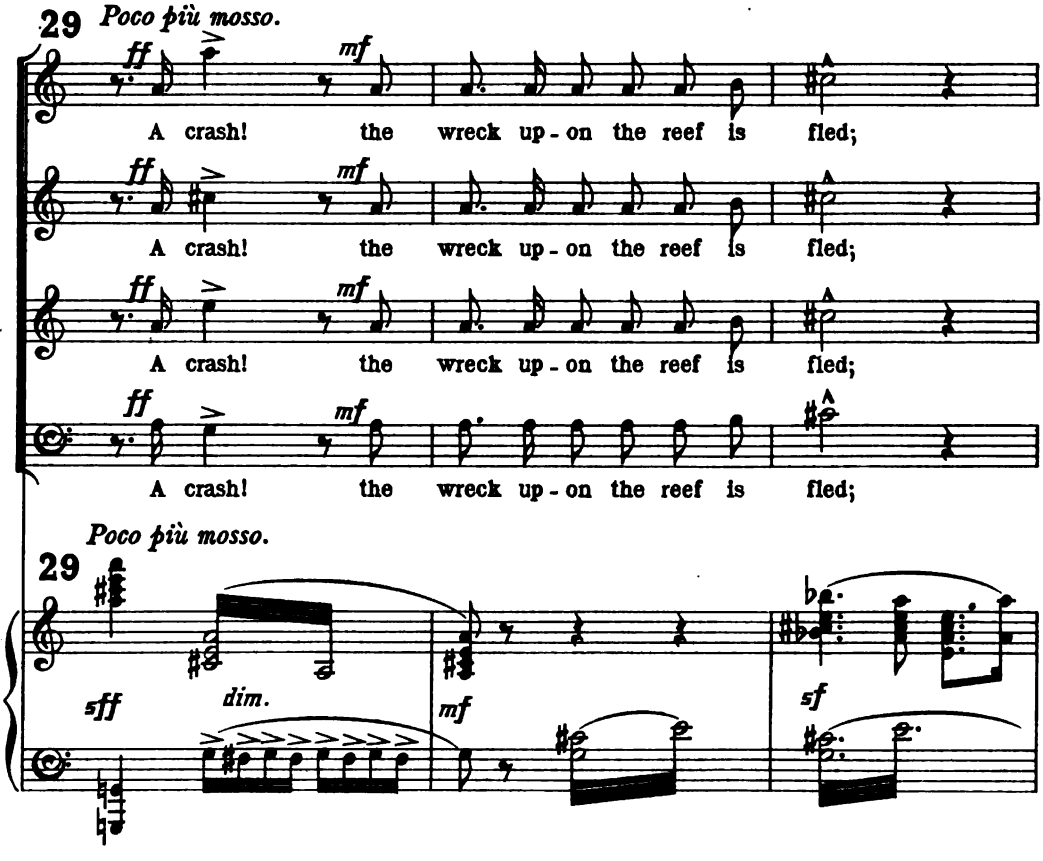
quiv'- - ring like a bird, it rides.
quiv'- ring like a bird, it rides.
quiv'- ring like a bird, it rides.
quiv'- ring like a bird, it rides.
cresc.
f


27
mp
Soft - ly the good helm guides, soft - ly the good helm
mp
Soft - ly the good helm guides, soft - ly the good helm
p
Soft - ly the good helm guides,
27
mp
A - thwart the rag-ged rift the Moon looms
guides; A - thwart the rag-ged rift the Moon looms
guides; A - thwart the rag-ged rift the Moon looms
soft - ly! A - thwart the rag-ged rift the Moon looms

pale, Driv'n be-fore the gale, And making sil - - vern
pale, Driv'n before the gale, And mak - ing sil - - vern
pale, Driv'n before the gale, And making sil - - vern
pale, Driv'n before the gale, And making sil - - vern
sha - dows with her breath, Where-on the shi - - ning Sea it
sha - dows with her breath, Where - on the shining Sea it
sha - dows with her breath, Where - on the shining Sea it
sha - dows with her breath, Where - on the shining Sea it

28
f
shim - mereth; And, lo! the light illumes the
shim - mereth; And, lo! the light illumes the
shim - mereth; And, lo! the light illumes the
shim - mereth; And, lo! the light illumes the
28
sf
reef; 'tis shed Full on the wreck, as the
dim.
reef; 'tis shed Full on the wreck, as the
dim.
reef; 'tis shed Full on the wreck, as the
dim.
reef; 'tis shed Full on the wreck, as the
dim.
8
8
dim.


accel.
dark boat draws nigh.
dark boat draws nigh.
dark boat draws nigh.
accel.
dark boat draws nigh.
p
cresc.
molto
accel.

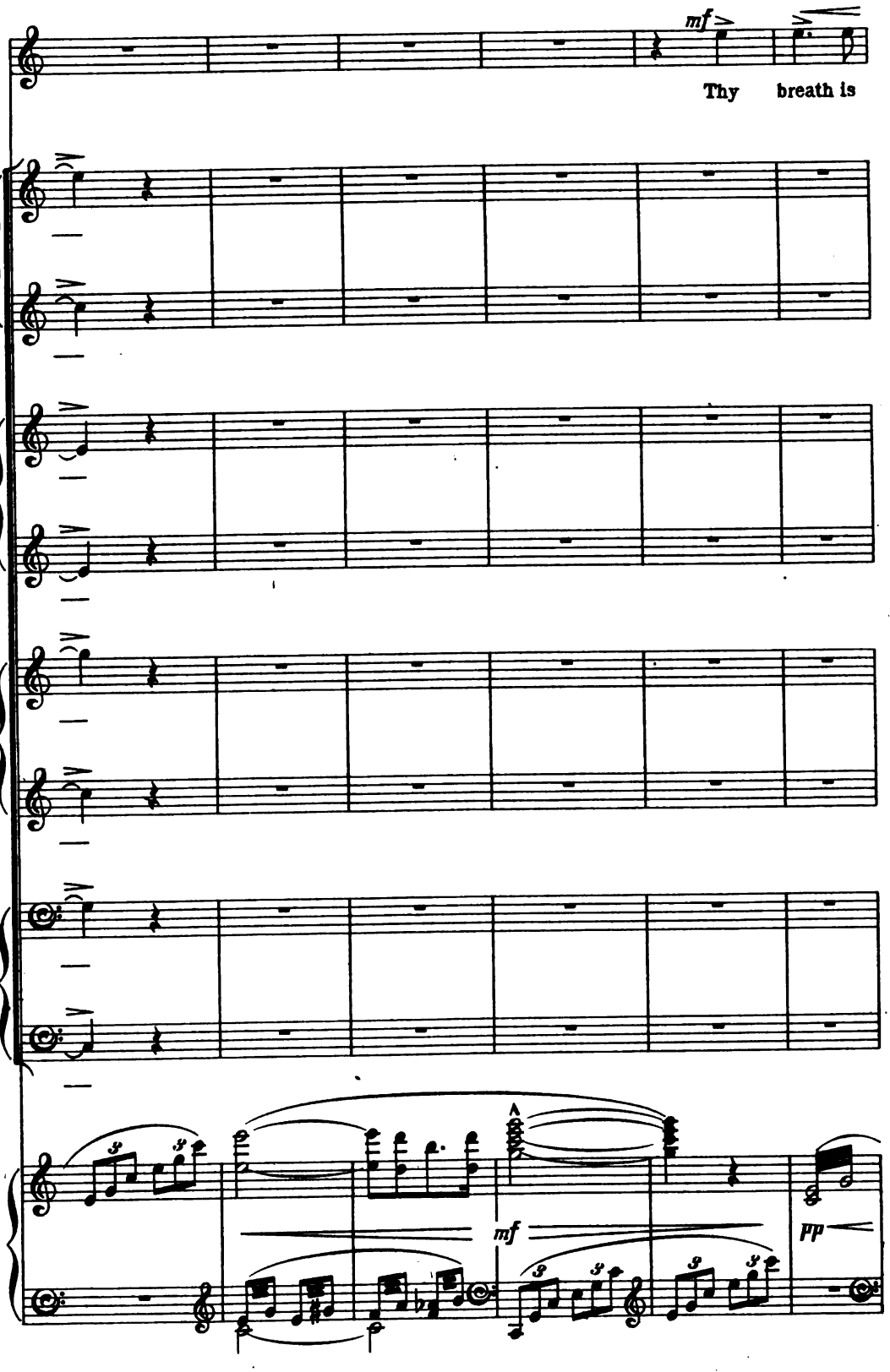

29
Poco più mosso.
ff
mf
A crash! the wreck up - on the reef is fled;
A crash! the wreck up - on the reef is fled;
A crash! the wreck up - on the reef is fled;
A crash! the wreck up - on the reef is fled;
Poco più mosso.
29
sff
dim.
mf
sf

mp
A scream! and all is still be-neath the sky,
molto cresc.
sf
mp
mf
rall.
a tempo (molto Moderato.)
ff
Save the wild wa - ters, the wild
cresc.
rall.
sff

rall.
wa - ters, the wild wa-ters as they whirl and
wa - ters, the wild wa-ters as they whirl and
wa - ters, the wild wa-ters as they whirl and
wa - ters, the wild wa-ters as they whirl and
p rall.
f
30
a tempo
cry.
cry.
cry.
cry.
30
ff a tempo
cresc.
p dim.
poco a
poco
rall.
pp dim.
ppp

EPILOGUE.

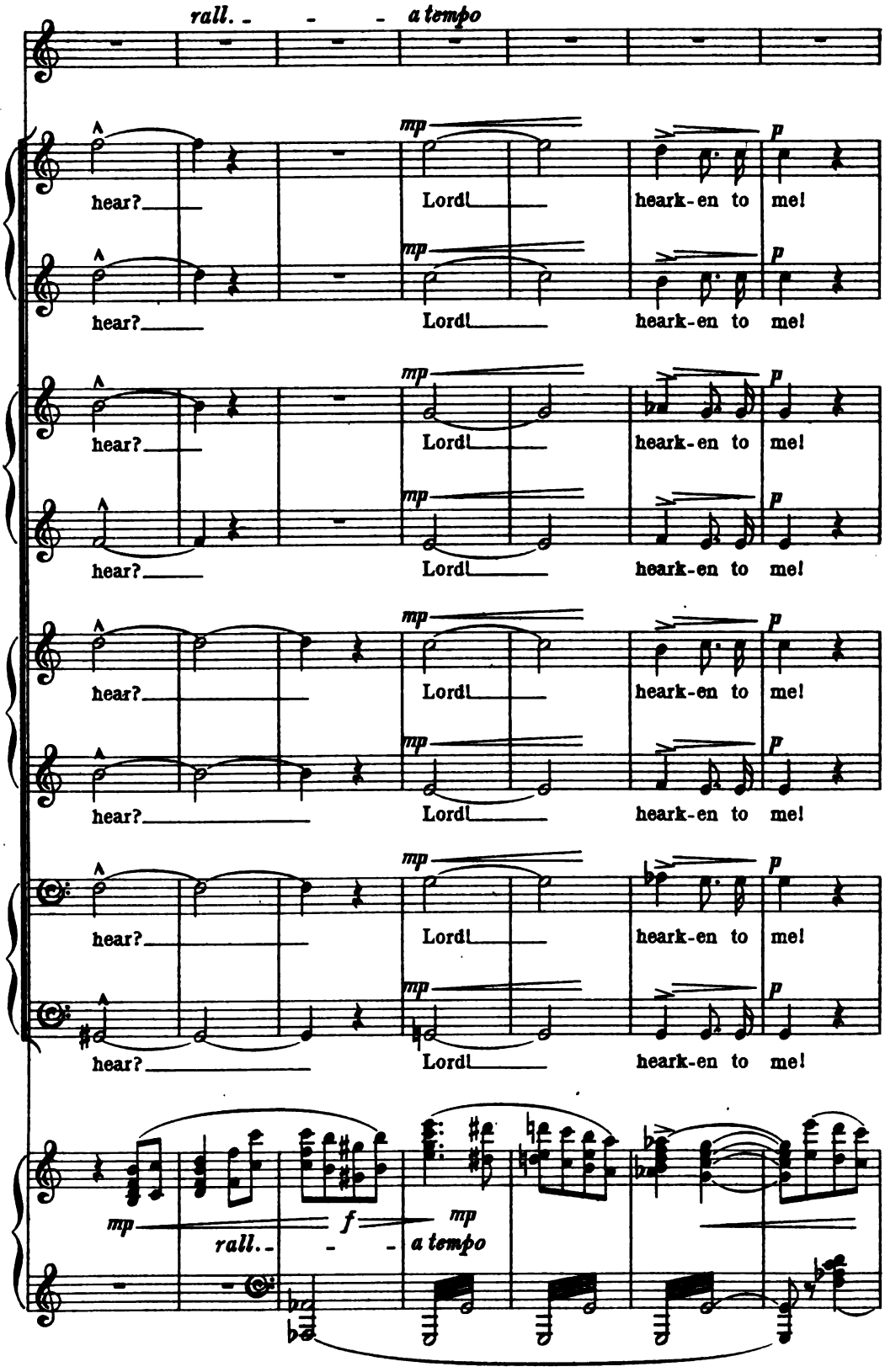
Lento.
Mezzo-Soprano Solo.
mp molto espressivo
Lord! hearken to me! Save all poor souls at sea!
mp
f
Soprano I.
molto espressivo
pp
Soprano II.
Alto I.
Alto II.
Tenor I.
Tenor II.
Bass I.
Bass II.
mp


mf
Thy breath is
mf
pp

2
p
on their cheeks Their cheeks are wan with fear;
pp
Thy breath is
pp
Thy breath is
pp
Thy breath is
pp
Thy breath is
2
pp
Thy breath is
pp
Thy breath is
pp
Thy breath is
pp
Thy breath is
2
pp
dim.
pp

pp
on their cheeks, Their cheeks are wan with fear!
pp
on their cheeks, Their cheeks are wan with fear!
mp
pp
on their cheeks, Their cheeks are wan, wan with fear!
mp
pp
on their cheeks, Their cheeks are wan, wan with fear!
pp
on their cheeks, Their cheeks are wan with fear!
pp
on their cheeks, Their cheeks are wan with fear!
mp
pp
on their cheeks, Their cheeks are wan, wan with fear!
pp
on their cheeks, Their cheeks are wan with fear!
mp

3
mf
accel.
No man speaks, For who could hear?
mf
No man speaks, For who could
mf
No man speaks, For who could
mf
No man speaks, For who could
mf
No man speaks, For who could
3
mf
No man speaks, For who could
mf
No man speaks, For who could
mf
No man speaks, For who could
mf
No man speaks, For who could
3
mf
accel.
cresc.
sf


rall. - - - a tempo
mp
p
hear?
Lord!
heark-en to
me!
mp
f
mp
rall. - -
a tempo

4
Save all poor souls at sea! Lord! heark-en to me!
Save all poor souls at sea! Lord! heark-en to me!
Save all poor souls at sea, Save all poor souls, Lord! heark-en to me!
Save all poor souls at sea, Save all poor souls, Lord! heark-en to me!
4
Save all poor souls, Lord Lord! heark-en to me!
Save all poor souls at sea, Save all poor souls, Lord! heark-en to me!
Save all poor souls at sea, Save all poor souls, Lord! heark-en! heark-en to
Save all poor souls at sea, Save all poor souls, Lord! heark-en! heark-en to
4
p

dim.
dim.
Save all poor souls at sea, save all poor souls at
Save all poor souls at sea, save all poor souls, all poor souls at
dim.
dim.
Save all sea, save all poor souls at
Save all poor souls at sea, save all poor souls at
dim.
Save all poor souls at sea, save all poor souls at
Save all sea, save all poor souls at
me! Save all at sea, save all at
dim.
dim.
me! Save all at sea, save all at
p
dim.

Più agitato.
5
ff
sea!
mp
Their
Thy breath is on their cheeks
Thy breath is on their cheeks
Thy breath is on their cheeks
Thy breath is on their cheeks
Thy breath is on their cheeks
Thy breath is on their cheeks
Più agitato.
mf
p

poco accel.
cheeks are wan with fear;
No man speaks, For
mf
cresc.
cheeks are wan with fear;
No man speaks, For
cheeks are wan with fear;
No man speaks, For
cheeks are wan with fear;
No man speaks, For
cheeks are wan with fear;
No man speaks, For
cheeks are wan with fear;
No man speaks, For
poco accel.
pp
sf

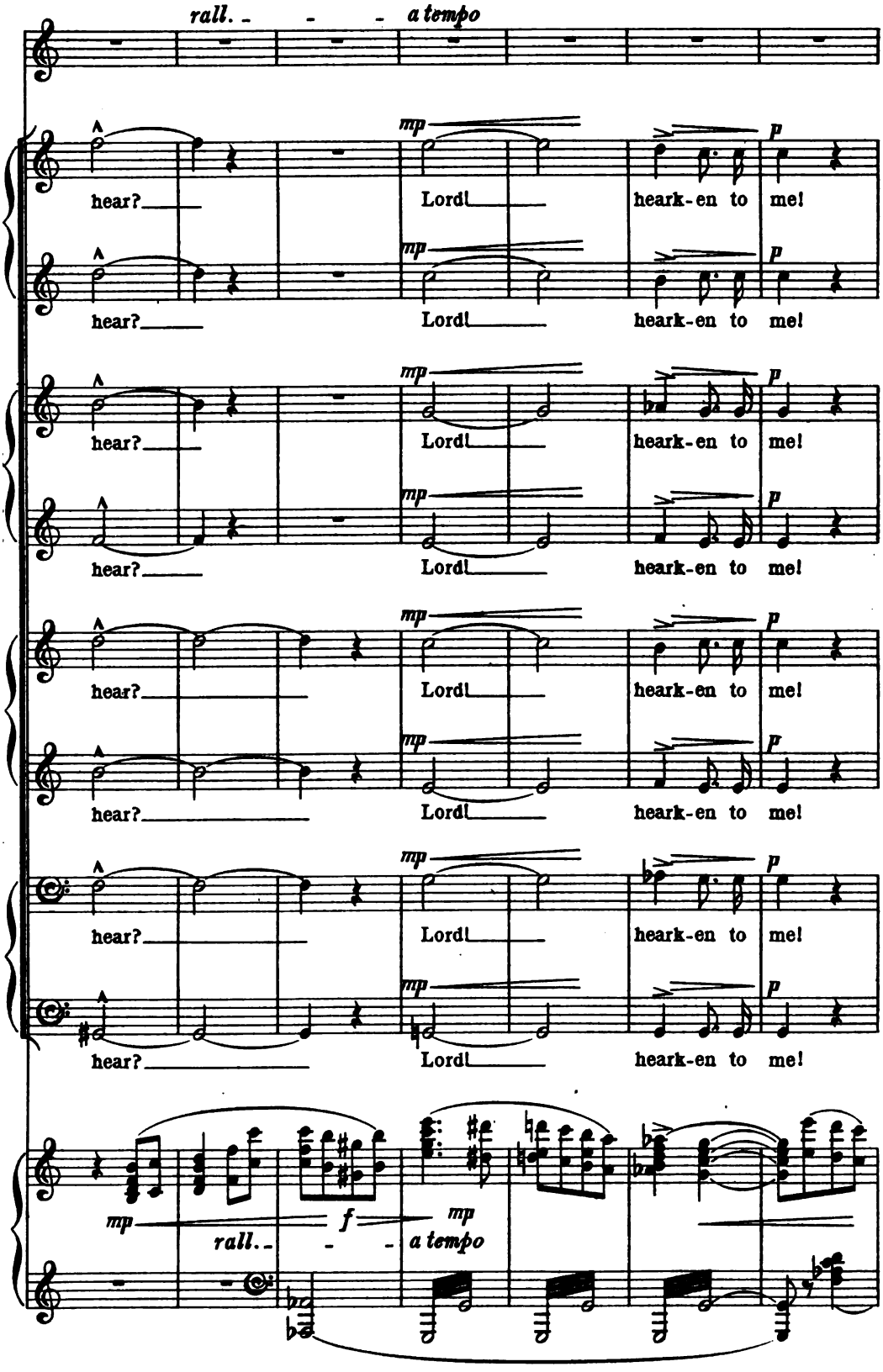
poco agitato
6
rall. - - - -
f
The wild white wa-ter
who could hear?
who could hear?
who could hear? Lord! heark-en to me!
who could hear? Lord! heark-en to me!
6
who could hear? Lord! heark-en to me!
who could hear? Lord! heark-en to me!
who could hear?
who could hear?
rall. - - - - poco agitato
6
p
f
cresc.

ff
molto accel.
screams, The wind cries loud;
mf
The wild white wa-ter screams, The wind cries loud, the
molto accel.
cresc.
sf

rall.
7 a tempo
ff
mf
wind cries loud; The fire - flaught gleams On
wind cries loud; The fire - flaught gleams On
wind cries loud; The fire - - flaught
wind cries loud; The fire - - - flaught
7
wind cries loud; The fire - flaught gleams On
wind cries loud; The fire - flaught gleams On
wind cries loud; The fire - - flaught
wind cries loud; The fire - - flaught
rall.
7 a tempo
ff
mf

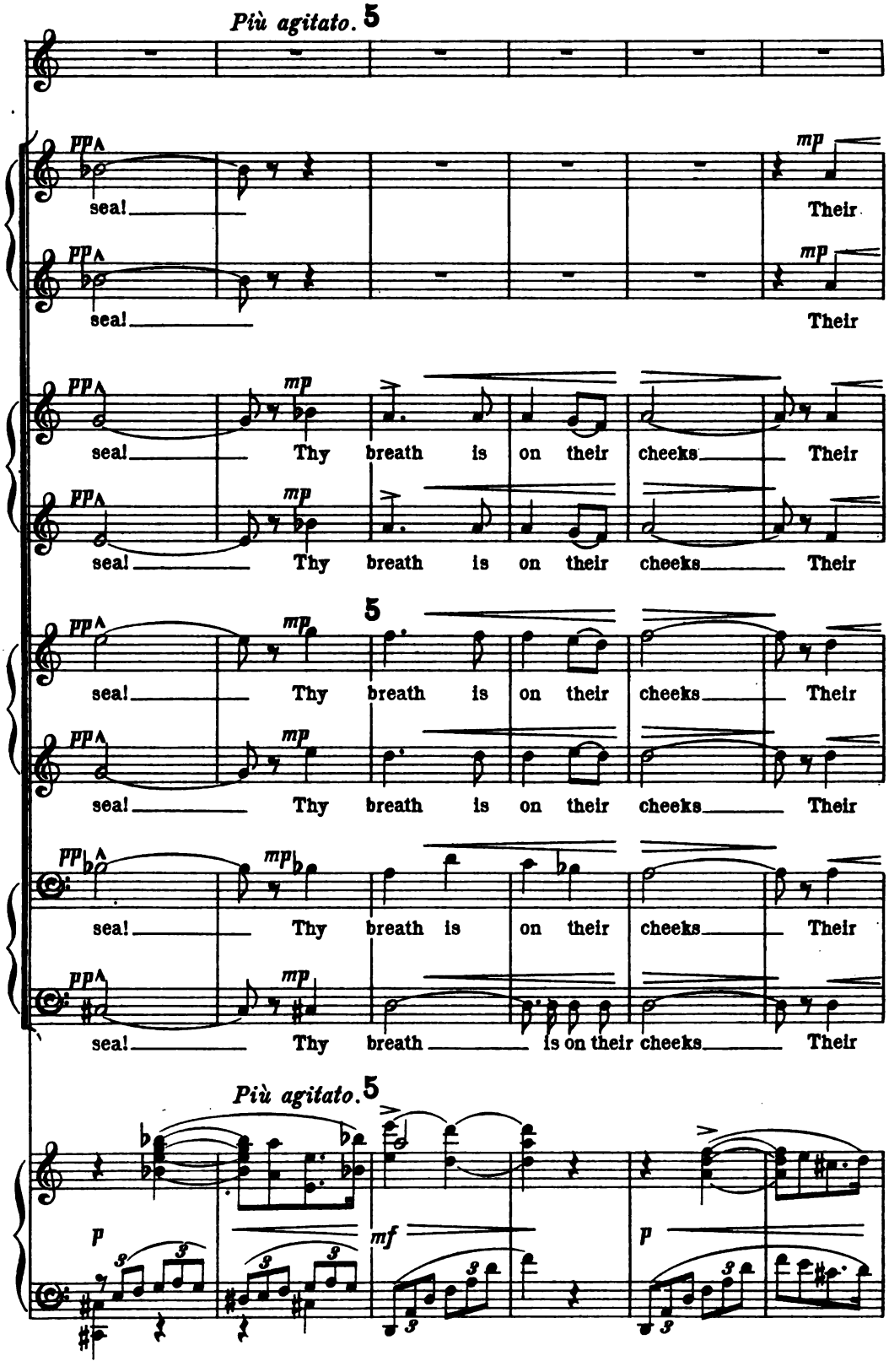
tatt - er'd sail and shroud, the fire - flaught gleams on
tatt - er'd sail and shroud, the fire - flaught gleams on
gleams On sail and shroud, the fire - - flaught
gleams On sail and shroud, the fire - - flaught
tatt - er'd sail, on sail and shroud, the fire - - flaught
tatt - er'd sail, on sail and shroud, the fire - - flaught
gleams On sail and shroud, the fire - - flaught
gleams On sail and shroud, the fire - - flaught
p
p
dim. -
dim. -
dim. -
dim. -
dim. -
dim. -
dim. -
dim. -
dim. -
dim. -

3
mf
accel.
No man speaks, For who could hear?
mf
No man speaks, For who could
mf
No man speaks, For who could
mf
No man speaks, For who could
mf
No man speaks, For who could
3
mf
No man speaks, For who could
mf
No man speaks, For who could
mf
No man speaks, For who could
mf
No man speaks, For who could
3
mf
accel.
cresc.
sf


rall. - - - a tempo
hear? Lord! hark-en to me!
mp
p
f
rall. - - -
a tempo

4
Save all poor souls at sea! Lord! heark-en to me!
Save all poor souls at sea! Lord! heark-en to me!
Save all poor souls at sea, Save all poor souls, Lord! heark-en to me!
Save all poor souls at sea, Save all poor souls, Lord! heark-en to me!
4
Save all poor souls, Lord Lord! heark-en to me!
Save all poor souls at sea, Save all poor souls, Lord! heark-en to me!
Save all poor souls at sea, Save all poor souls, Lord! heark-en! heark-en to
Save all poor souls at sea, Save all poor souls, Lord! heark-en! heark-en to
4
p

dim.
dim.
Save all poor souls at sea, save all poor souls at
Save all poor souls at sea, save all poor souls, all poor souls at
dim.
dim.
Save all sea, save all poor souls at
Save all poor souls at sea, save all poor souls at
dim.
Save all poor souls at sea, save all poor souls at
Save all sea, save all poor souls at
me! Save all at sea, save all at
dim.
dim.
me! Save all at sea, save all at
p
dim.


Più agitato.
5
pp
mp
sea!
Their
Thy breath is on their cheeks
Più agitato.
p
mf

poco accel.
cheeks are wan with fear;
No man speaks, For
mf
cresc.
cheeks are wan with fear;
No man speaks, For
cheeks are wan with fear;
No man speaks, For
cheeks are wan with fear;
No man speaks, For
cheeks are wan with fear;
No man speaks, For
cheeks are wan with fear;
No man speaks, For
cheeks are wan with fear;
No man speaks, For
poco accel.
pp
sf

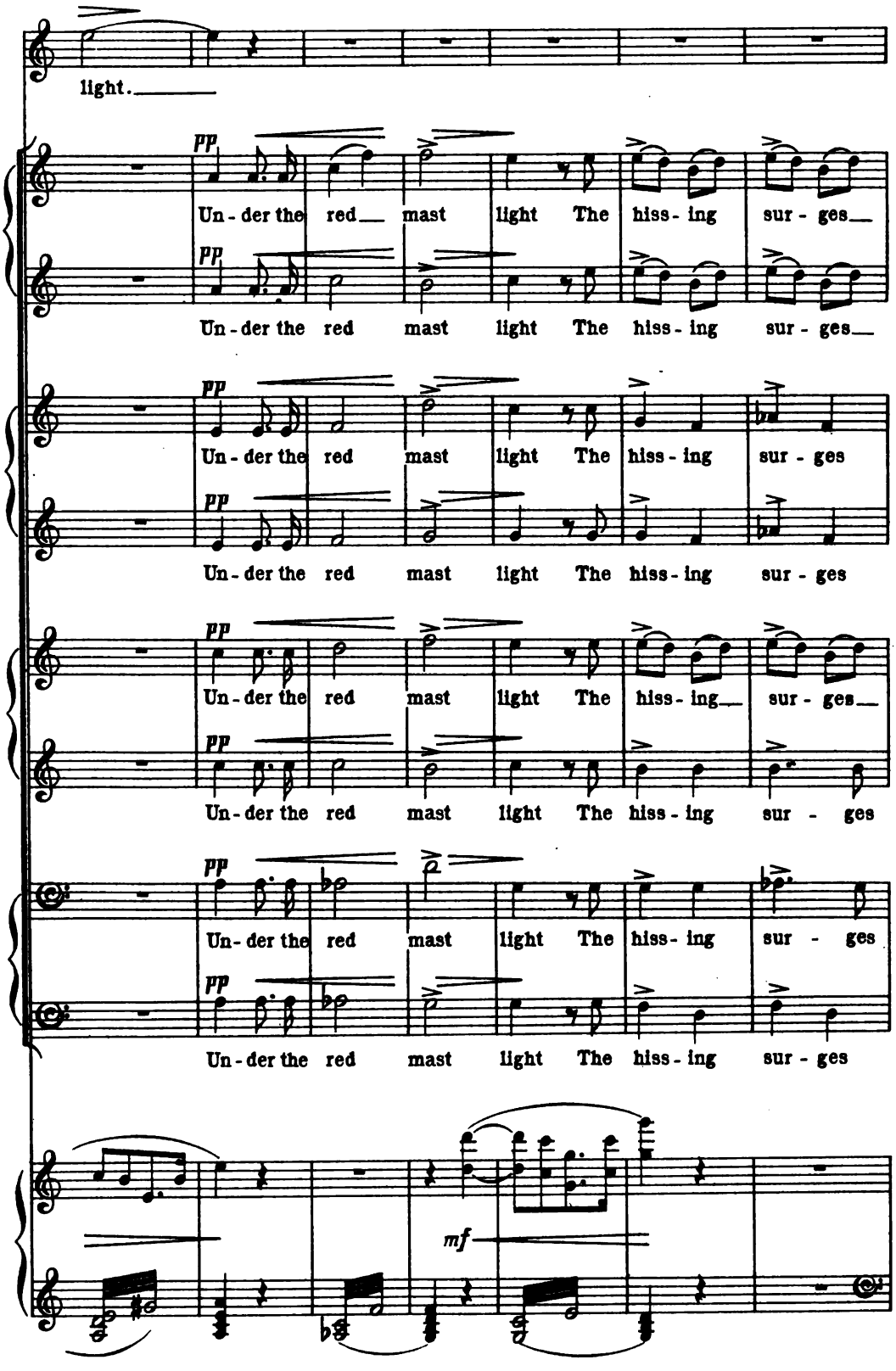
poco agitato
6
rall. - - - -
f
The wild white wa-ter
who could hear?
who could hear?
who could hear? Lord! heark-en to me!
who could hear? Lord! heark-en to me!
6
who could hear? Lord! heark-en to me!
who could hear? Lord! heark-en to me!
who could hear?
who could hear?
rall. - - - - - poco agitato
6
p
f
cresc.

ff
molto accel.
screams, The wind cries loud;
mf
The wild white wa-ter screams, The wind cries loud, the
molto accel.
cresc.
sf

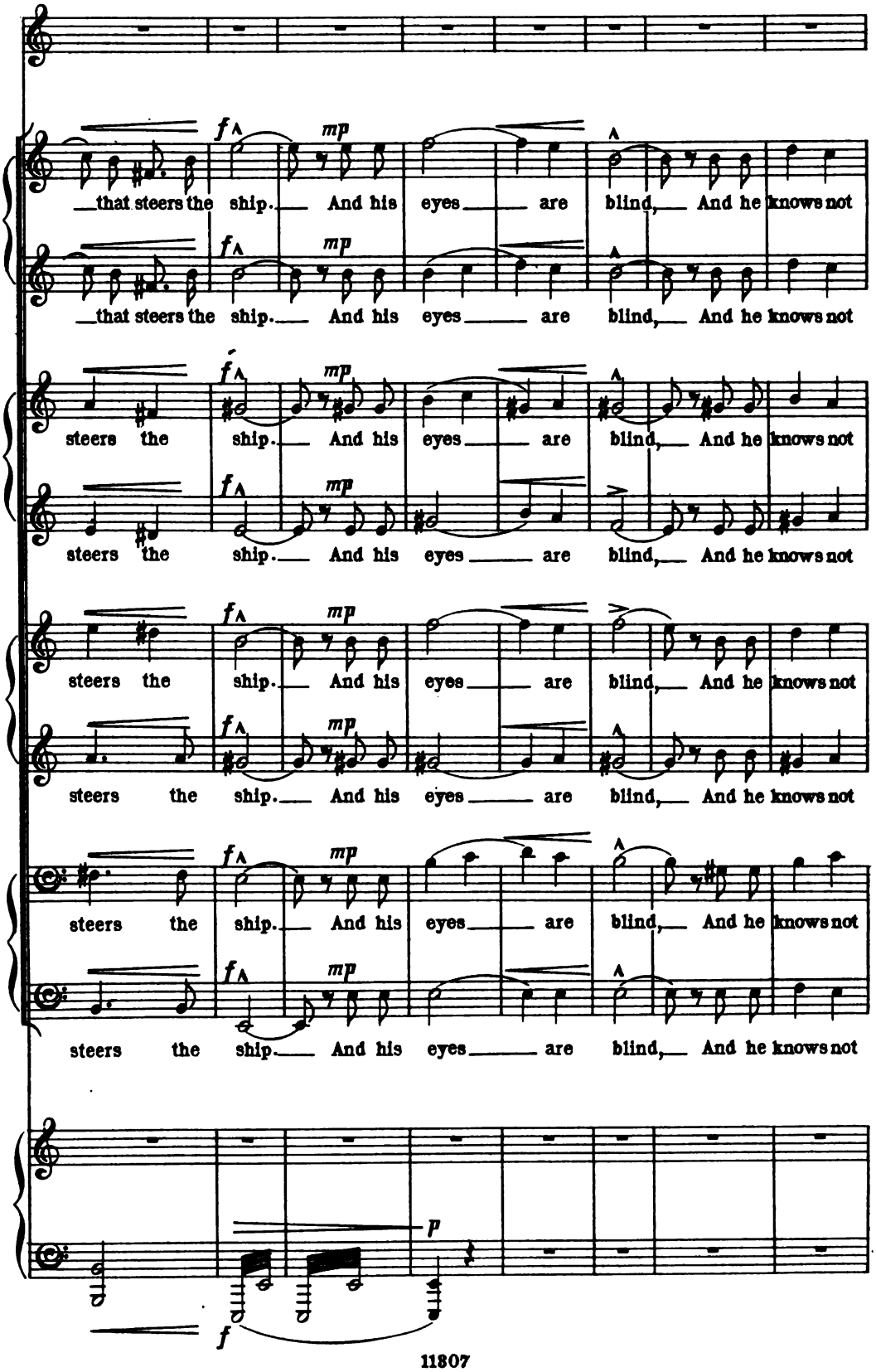
- - rall.
7 a tempo
ff
mf
wind cries loud; The fire - flaught gleams On
wind cries loud; The fire - flaught gleams On
wind cries loud; The fire - - flaught
wind cries loud; The fire - - - flaught
wind cries loud; The fire - flaught gleams On
wind cries loud; The fire - flaught gleams On
wind cries loud; The fire - - flaught
wind cries loud; The fire - - flaught
- - rall.
7 a tempo
ff
mf

tatt - er'd sail and shroud, the fire - flaught gleams on
p
dim. -
tatt - er'd sail and shroud, the fire - flaught gleams on
p
dim. -
gleams On sail and shroud, the fire - - flaught
dim. -
gleams On sail and shroud, the fire - - flaught
dim. -
tatt - er'd sail, on sail and shroud, the fire - - flaught
dim. -
tatt - er'd sail, on sail and shroud, the fire - - flaught
dim. -
gleams On sail and shroud, the fire - - flaught
dim. -
gleams On sail and shroud, the fire - - flaught
3
dim. -
dim. -

8
mf
Un - der the red mast
p
tatt - er'd sail and shroud!
p
tatt - er'd sail and shroud!
pp
gleams on tatt - er'd sail and shroud!
pp
gleams on tatt - er'd sail and shroud!
8
pp
gleams on tatt - er'd sail and shroud!
pp
gleams on tatt - er'd sail and shroud!
pp
gleams on sail and shroud!
pp
gleams on sail and shroud!
8
pp
f


light.
pp
Un - der the red mast light The hiss - ing sur - ges
Un - der the red mast light The hiss - ing sur - ges
Un - der the red mast light The hiss - ing sur - ges
Un - der the red mast light The hiss - ing sur - ges
Un - der the red mast light The hiss - ing sur - ges
Un - der the red mast light The hiss - ing sur - ges
mf

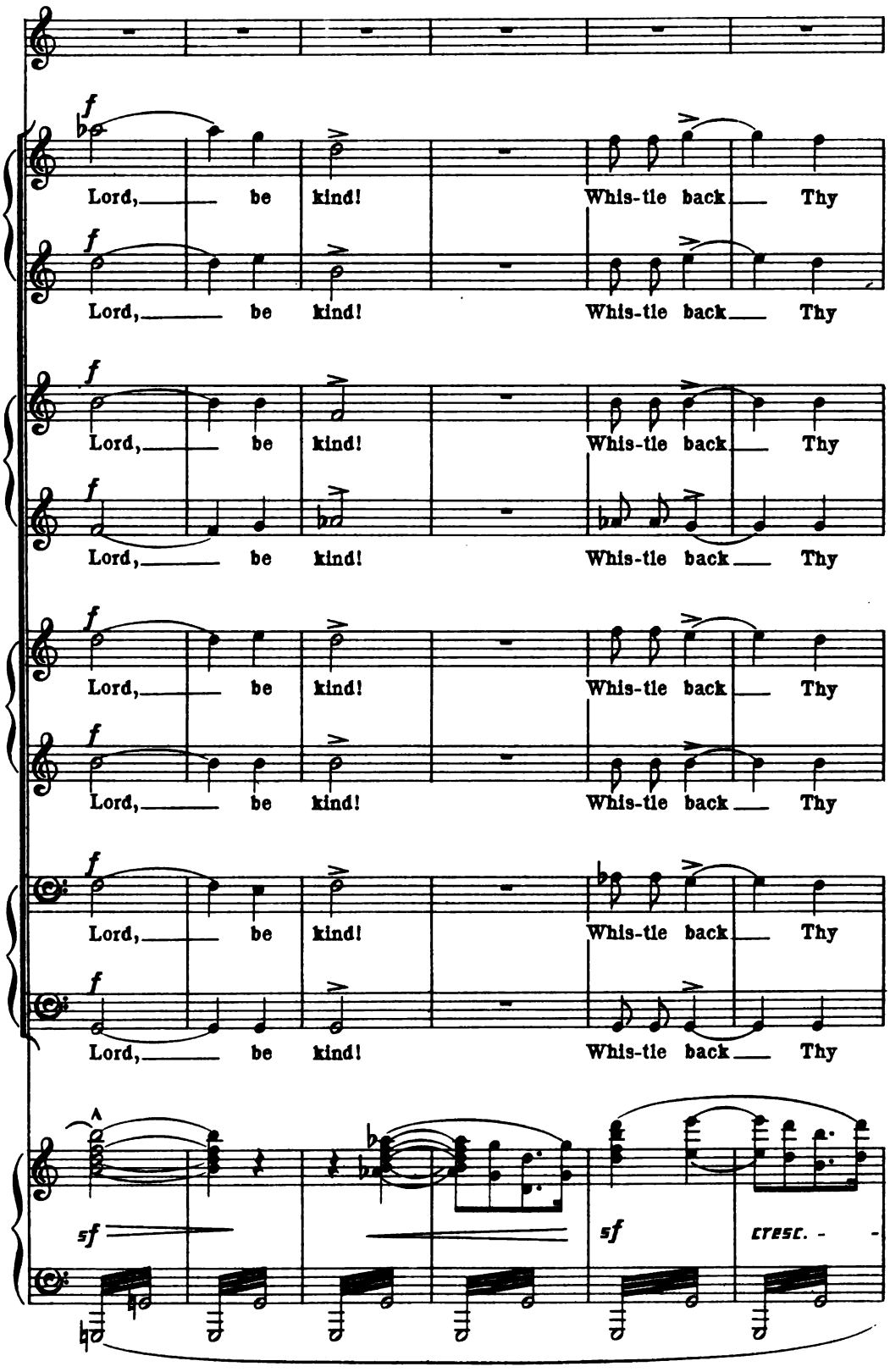
9
f
Thick reeks the storm of night
pp
mf
f
slip; Thick reeks the storm of night Round him
slip; Thick reeks the storm of night Round him
slip; Thick reeks the storm, the storm of night Round him that
slip; Thick reeks the storm, the storm of night Round him that
9
slip; Thick reeks the storm of night Round him that
slip; Thick reeks the storm of night Round him that
slip; Thick reeks the storm of night Round him that
slip; Thick reeks the storm of night Round him that
9


that steers the ship. And his eyes are blind, And he knows not
that steers the ship. And his eyes are blind, And he knows not
steers the ship. And his eyes are blind, And he knows not
steers the ship. And his eyes are blind, And he knows not
steers the ship. And his eyes are blind, And he knows not
steers the ship. And his eyes are blind, And he knows not
steers the ship. And his eyes are blind, And he knows not
steers the ship. And his eyes are blind, And he knows not
f
mp
p

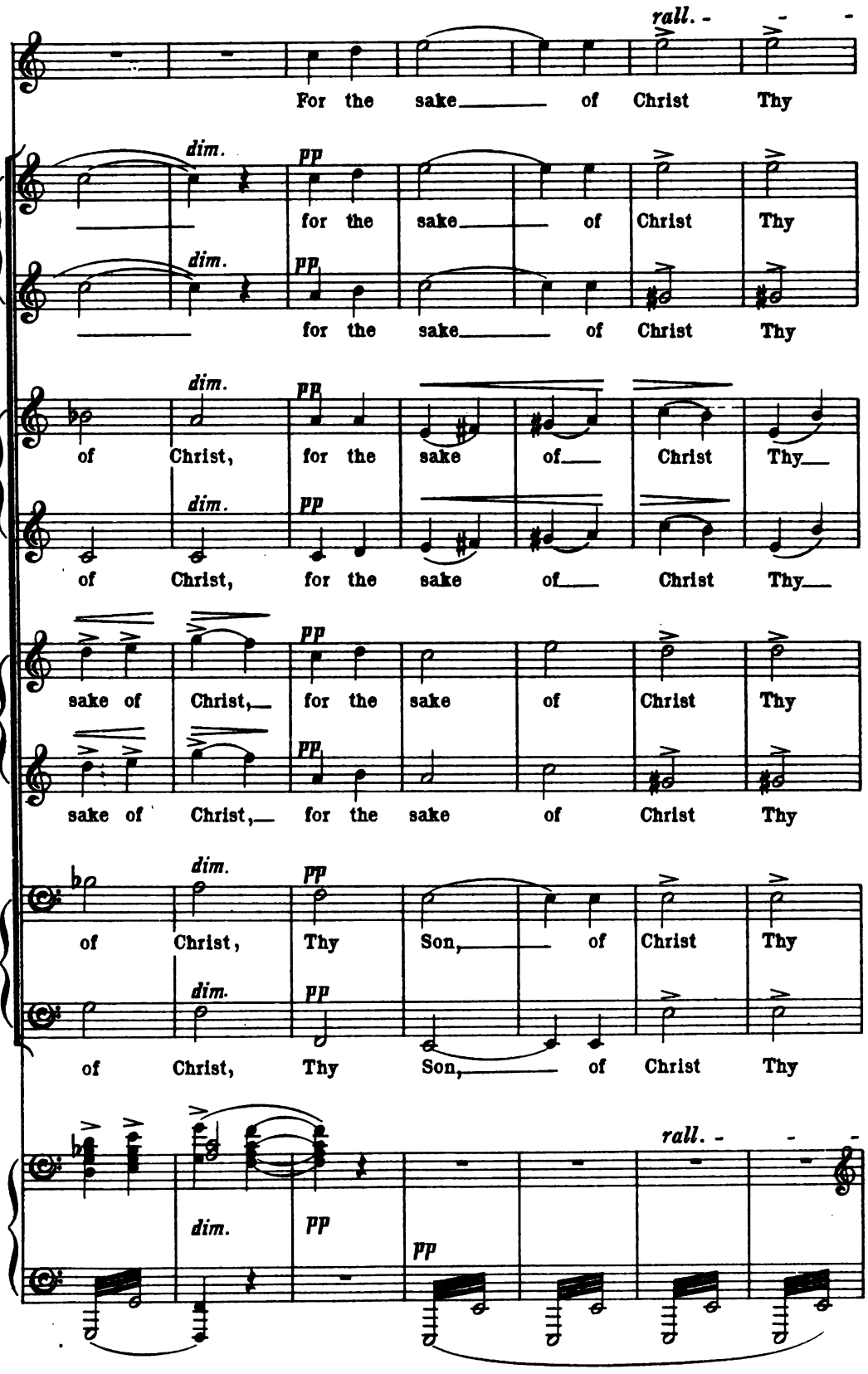
10
a tempo
f
His eyes — are blind, And he knows not
pp
where they run!
10
a tempo
mf
sf p

where they run, he knows not where they run, he
dim.
rall.
pp
knows not where they run.
11
Lord, be
Lord, he
ppp

kind! Whis-tle back Thy wind!
kind! Whis-tle back Thy wind!
kind! Whis-tle back Thy wind!
kind! Whis-tle back Thy wind!
kind! Whis-tle back Thy wind!
kind! Whis-tle back Thy wind!
kind! Whis-tle back Thy wind!
pp
sf


f
Lord, be kind! Whis-tle back Thy
f
Lord, be kind! Whis-tle back Thy
f
Lord, be kind! Whis-tle back Thy
f
Lord, be kind! Whis-tle back Thy
f
Lord, be kind! Whis-tle back Thy
f
Lord, be kind! Whis-tle back Thy
f
Lord, be kind! Whis-tle back Thy
f
Lord, be kind! Whis-tle back Thy
sf
sf
cresc.

12
largamente
ff
wind! For the sake of Christ Thy Son,
wind! For the sake of Christ Thy Son,
wind! For the sake of Christ Thy Son,
wind! For the sake of Christ Thy Son,
12
wind! For the sake of Christ Thy Son, for the
wind! For the sake of Christ Thy Son, for the
wind! For the sake of Christ Thy Son,
wind! For the sake of Christ Thy Son,
12
largamente
sf
mf cresc.
ff


rall.
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NOVELLO'S ORIGINAL OCTAVO EDITIONS
OF
Oratorios, Cantatas, Odes, Masses, &c.

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DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—
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OUT OF DARKNESS	1/0	—	—
REQUIEM MASS, from "Mors et Vita"	2/6	3/0	—
THE REDEMPTION (English Words) (Sol-fa, 2/0)	5/0	6/0	7/6
Ditto (French Words)	8/4	—	—
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C. H. GRAUN.			
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ARETHUSA	1/0	—	—
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ALEXANDER'S FEAST	2/0	2/6	4/0
ATHALIAH	3/0	3/6	5/0
BELSHAZZAR	3/0	3/6	5/0
CHANDOS TE DEUM	1/0	1/6	2/6
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
Or, singly:—			
LET THY HAND BE STRENGTHENED ...	0/6	—	—
MY HEART IS INDITING...	0/6	—	—
THE KING SHALL REJOICE	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ZADOK THE PRIEST (Sol-fa, 0/1½) ...	0/3	—	—
DEBORAH	2/0	2/6	4/0
DETTINGEN TE DEUM	1/0	1/6	2/6
DIXIT DOMINUS (from Psalm cx.)	1/0	—	—
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ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
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O PRAISE THE LORD, YE ANGELS	2/6	—	—
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